



THE UNIVERSITY
of ALBERTA PRESS



SPRING 2017

- | | |
|------------------------------------|--|
| 2 Director's Message | 15 Recently Released |
| 3 Literature | 18 Top Sellers |
| 6 Political Science | 21 Awards |
| 7 Literary Criticism | 22 Open Access |
| 10 Poetry | 23 Sales Representation/
Distribution |
| 13 CIUS Press | |
| 14 Ukrainian Web-based
Textbook | |

uap.ualberta.ca

EDMONTON, CANADA



Director's Message

I am writing this message in June 2016 not long after a gunman killed 49 people and injured 53 others inside Pulse, a gay nightclub in Orlando, Florida. Shortly after the Orlando shootings, I attended the Association of American University Presses (AAUP) annual meetings in Philadelphia, where over 700 members of our publishing community were asking the question, "What can I do to fight the ignorance, the hatred, the violence?"

We were reminded by Peter Berkery, Executive Director, AAUP, that "University presses play an essential role in the care and feeding of civil society by cultivating and publishing books...works that engage unflinchingly with serious issues."

Peter read from a poem by Reinaldo Arenas, a Cuban poet self-exiled to NYC because of the Castro regime's persecution of LGBTQ people.

I would like to offer some lines from one of our poets featured in this catalogue which I feel reflect the way we feel about the big, bold, beautiful and troubled world in which we live.

But let's go further than that and take back this country from its leaders and slip back to thirty-nine cent gas, but past that too, past treaties and rations.... Then let's start again.... Let's start with that very first thought, while it was still a thought, before it became a thing, a noun, a country, a nation, before it became you, before it wrapped itself in thread and became a predator, sun drenched and glorious, sworn to its own consumption.

—from "Constitution," by Micheline Maylor

Through the voices of our authors, be they poets or scholars or both, we seek to inform and educate readers. We hope their words and our efforts play a significant role in overcoming prejudice and hatred and engendering an enlightened society.

Sincerely,
Linda D. Cameron
Director



The Burgess Shale

The Canadian Writing Landscape of the 1960s

MARGARET ATWOOD

MARIE CARRIÈRE,
INTRODUCTION

Margaret Atwood considers the Canadian literary landscape of the 1960s to be like the Burgess Shale, a geological formation that contains the fossils of many weird and strange early life forms, different from but not unrelated to contemporary writerly ones. *The Burgess Shale* is not all about writerly pursuits, though. Atwood also gives readers some insight into the fashions and foibles of the times. Her recollections and anecdotes offer a wry and often humorous look at the early days of the institutions taken for granted today—from writers' unions and grant programs to book tours and festivals.

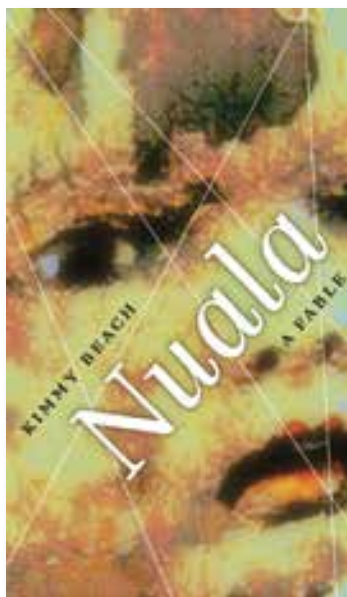
Margaret Atwood is known internationally for her award-winning poetry, short stories, and novels. She was born in Ottawa and grew up in northern Ontario and Quebec. She has lived, studied, and worked in Montreal, Edmonton, Vancouver, and Boston as well as France, Italy, and Germany.

88 pages • 10 B&W photographs, foreword/liminaire, introduction
Co-published with Canadian Literature Centre/Centre de littérature canadienne
CLC Kreisel Lecture Series
978-1-77212-301-2 • 5.25" x 9" • \$10.95 (T) paper
978-1-77212-304-3 • \$8.99 (T) EPUB
978-1-77212-305-0 • \$8.99 (T) Kindle
978-1-77212-306-7 • \$8.99 (T) PDF
Canadian Literature / Essays
February 2017

ISBN 978-1-77212-301-2



9 781772 123012



Nuala

A Fable

KIMMY BEACH

*“Shh, my Nuala. I am with you.
Today I shall teach you the
newness of you.”*

As The Engine breathes life into Nuala, her gaze falls on Teacher-Servant, the Chosen One. He alone will be able to hear her thoughts and interpret her innermost emotions. But soon Teacher-Servant starts to worry that Nuala will be able to give away her thoughts freely. Set in an atypical dystopian world, *Nuala* is a startlingly original and inventive work of fiction, redolent of Margaret Atwood, José Saramago, and Kazuo Ishiguro. Beach’s dark, fearless imagination has created a time and space that are at once remote and strange, but absorbing and deeply credible. *Nuala* leaves the reader with much to ponder about the nature of love, possessiveness, jealousy, envy, and autonomy.

Kimmy Beach is a writer, editor, and mentor. *Nuala: A Fable* is her sixth book. Her latest publication, *The Last Temptation of Bond* (UAP, 2013), received wide recognition. She lives in Red Deer, Alberta.

136 pages

Robert Kroetsch Series

978-1-77212-296-1 • 5.25" x 9" • \$19.95 (T) paper

978-1-77212-308-1 • \$15.99 (T) EPUB

978-1-77212-309-8 • \$15.99 (T) Kindle

978-1-77212-310-4 • \$15.99 (T) PDF

Canadian Literature / Fiction / Magical Realism

March 2017

ISBN 978-1-77212-296-1



9 781772 122961



Only Leave a Trace

Meditations

ROGER EPP

RHONDA HARDER EPP,
ILLUSTRATIONS

Make yourself big when you enter a room, when you meet a bear in the woods. Make yourself big. Meet the eyes.

Roger Epp's poetic meditations about the minor miracles, the difficulties, and the loneliness of leading a small university campus through a time of significant change are depicted in a series of elegant yet understated prose pieces, illustrated by his life partner, Rhonda Harder Epp. Taking a candid look at the many challenges such a position brings, Roger Epp humanizes, scrutinizes, and upholds the integrity of academic administrative work. *Only Leave a Trace* will appeal to those who work in universities, hold leadership roles in them, or care about the connections between higher education, students, and place.

Roger Epp is Professor of Political Science at the University of Alberta. He served as founding Dean of the university's Augustana Campus in Camrose from 2004 to 2011. He is author of *We are All Treaty People* (UAP, 2008) and co-editor of *Writing Off the Rural West* (UAP, 2001). **Rhonda Harder Epp** is a painter whose work is held in private and institutional collections. Her work has been shown in galleries across western Canada. They live in Edmonton.

80 pages • 7 colour images

978-1-77212-266-4 • 6" x 9" • \$19.95 (T) paper

978-1-77212-312-5 • \$15.99 (T) EPUB

978-1-77212-313-4 • \$15.99 (T) Kindle

978-1-77212-314-2 • \$15.99 (T) PDF

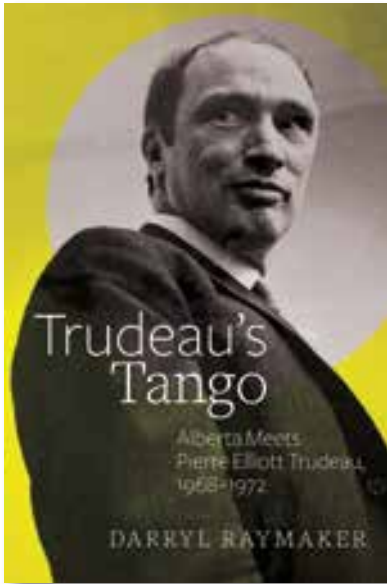
Leadership / Meditations

April 2017

ISBN 978-1-77212-266-4



9 781772 122664



Trudeau's Tango

Alberta Meets Pierre Elliott
Trudeau, 1968–1972

DARRYL RAYMAKER

Trudeau appeared to enjoy the encounter. He stood his ground while escaping projectiles, including a tomato...

After the briefest of honeymoons in 1968, Pierre Trudeau's government clashed with Alberta's conservative interests, generating antagonism that persists to this day. *Trudeau's Tango*, an insightful personal history, traces the tangled political relationships that developed when the charismatic statesman confronted the forces of oil and agriculture in Canada's West. Liberal insider Darryl Raymaker recounts an attempt to broker "a marriage from hell" between the federal Liberal Party and Alberta's Social Credit government. The failure of this union is one of the reasons why the Liberals continue to struggle for favour in Alberta. Part memoir, part chronicle, *Trudeau's Tango* is a timely book on a provocative matter, perfect for anyone interested in Canadian history, politics, economics, or the Canadian zeitgeist of the late 1960s.

Darryl Raymaker was born, raised, and educated in Alberta, and practised law in Calgary for more than 50 years. His involvement in the Liberal Party began in 1963. He ran as a Liberal candidate four times and has served on the National Executive of the Liberal Party of Canada. He lives in Calgary.

244 pages • 33 B&W photographs, bibliography, notes, index

978-1-77212-265-7 • 6" x 9" • \$24.95 (T) paper

978-1-77212-319-7 • \$19.99 (T) EPUB

978-1-77212-320-3 • \$19.99 (T) Kindle

978-1-77212-321-0 • \$19.99 (T) PDF

Political Science / Memoir

July 2017

ISBN 978-1-77212-265-7



9 781772 122657



Remembering Air India

The Art of Public Mourning

CHANDRIMA CHAKRABORTY,
AMBER DEAN & ANGELA FAILLER,
EDITORS

On June 23, 1985, the bombing of Air India Flight 182 killed 329 people, most of them Canadians. Today this pivotal event in Canada's history is hazily remembered, yet certain interests have shaped how the tragedy is woven into public memory, and even exploited to advance a pernicious national narrative. *Remembering Air India* insists that we "remember Air India otherwise." This collection investigates the Air India bombing and its implications for current debates about racism, terrorism, and citizenship. Drawing together academic analysis, testimony, visual arts and creative writing, this innovative volume tenders a new public record of the bombing, one that shows how important creative responses are for deepening our understanding of the event and its aftermath.

Contributions by: Cassel Busse, Chandrima Chakraborty, Amber Dean, Rita Kaur Dhamoon, Angela Failler, Teresa Hubel, Suvir Kaul, Elan Marchinko, Eisha Marjara, Bharati Mukherjee, Lata Pada, Uma Parameswaran, Sherene H. Razack, Renée Sarojini Saklikar, Maya Seshia, Karen Sharma, Deon Venter, Padma Viswanathan

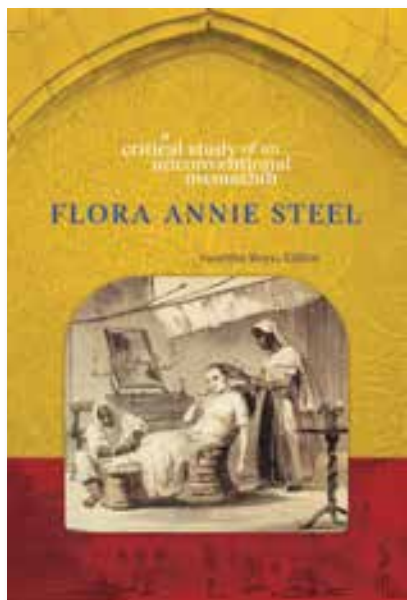
Chandrima Chakraborty is Associate Professor in the Department of English and Cultural Studies. **Amber Dean** is Associate Professor in the Department of English and Cultural Studies Program. Both are from McMaster University in Hamilton. **Angela Failler** is Canada Research Chair in Culture and Public Memory, and Associate Professor of Women's and Gender Studies at the University of Winnipeg.

320 pages • 5 B&W photographs, bibliography, notes, index
978-1-77212-259-6 • 6" x 9" • \$29.95 (T) paper
978-1-77212-311-1 • \$23.99 (T) PDF
Memory Studies / Art & Literature / Terrorism / Racism
June 2017

ISBN 978-1-77212-259-6



9 781772 1122596



Flora Annie Steel

A Critical Study of an Unconventional Memsahib

SUSMITA ROYE, EDITOR

Flora Annie Steel was a contemporary of Rudyard Kipling and she rivaled his popularity as a writer of her times, but gender-biased politics made her gradually fade in readers' minds. This collection is the first to focus entirely on this "unconventional memsahib" and her contribution to turn-of-the-century Anglo-Indian literature. The eight essays draw attention to Steel's multifaceted work—ranging from fiction and journalism to letter writing, from housekeeping manuals to philanthropic activities. These essays, by recognized experts on Steel's life and work, will appeal to interdisciplinary scholars and readers in the fields of Women's Studies, British India, Colonial and Postcolonial Studies, Cultural Studies, and Victorian writing.

Contributors: Amrita Banerjee, Helen Pike Bauer, Ralph Crane, Gráinne Goodwin, Alan Johnson, Anna Johnston, Danielle Nielsen, LeeAnne M. Richardson, Susmita Roye

Susmita Roye is Associate Professor of English at Delaware State University in the USA. She has received a National Endowment for the Humanities Award for Faculty for her monograph on women writers in British India. **Flora Annie Steel** (1847–1929) was born at Sudbury Priory, Harrow and grew up in Forfarshire in Scotland. She spent 22 years in India, mainly in the Punjab.

304 pages • 2 B&W photographs, bibliography, notes, index
978-1-77212-260-2 • 6" x 9" • \$49.95 (T) paper
978-1-77212-322-7 • \$39.99 (T) EPUB
978-1-77212-323-4 • \$39.99 (T) Kindle
978-1-77212-324-1 • \$39.99 (T) PDF
Anglo-Indian Literature / Victorian Writing / Colonial Studies
April 2017

ISBN 978-1-77212-260-2



9 781772 122602



Believing is not the same as Being Saved

LISA MARTIN

*Some of the petals are pale like the first
light that burns febrile through the
kitchen window as we walk toward
morning.*

— from "Still Life with White Roses"

Lisa Martin's new poetry collection seeks the kind of lyric truth that lives in paradox, in the dwelling together of seeming opposites such as life and death, love and loss, faith and doubt, joy and sorrow. Here readers will find a range of moods, tones, and subjects, as well as both traditional and contemporary forms—from sonnets to prose poems. This is a collection imbued with the light of an enduring, if troubled, faith. With its focus on spirit, ethics, and how to live well, *Believing is not the same as Being Saved* offers a tender meditation on the moments that make a life.

Award-winning poet, essayist, and editor **Lisa Martin** is the author of *One Crow Sorrow* (2008) and co-editor of *How to Expect What You're Not Expecting: Stories of Pregnancy, Parenthood, and Loss* (2013). She teaches literature and creative writing at Concordia University of Edmonton.

88 pages

Robert Kroetsch Series

978-1-77212-187-2 • 5.25" x 9" • \$19.95 (T) paper

978-1-77212-329-6 • \$15.99 (T) EPUB

978-1-77212-330-2 • \$15.99 (T) Kindle

978-1-77212-315-9 • \$15.99 (T) PDF

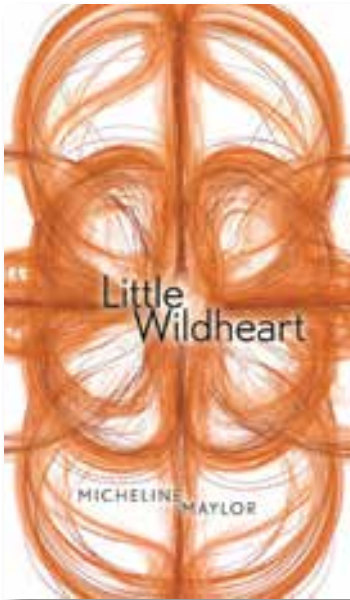
Poetry / Canadian Literature

February 2017

ISBN 978-1-77212-187-2



9 781772 121872



Little Wildheart

MICHELINE MAYLOR

*See
with all clarity, and from way up,
what the predator knows.
Death already hunts.*

— from "We Are Entirely Flammable"

Micheline Maylor's poems slip effortlessly through topics ranging from what we give up as we age to regrets for love that has passed, the interplay between the animal world and human thought, and the myths we append to ourselves and others. An expansive, conversational voice underscores the poet's technical mastery as her subjects turn from love to hope to fearlessness. Maylor asks readers to perceive how we inhabit our selves, how words construct us. By turns quirky, startling, earthy, and hope-filled, these poems reflect the moods of existence. *Little Wildheart* is rich with challenge and surprise.

Poet laureate and Mount Royal University professor **Micheline Maylor** has written for *The Literary Review of Canada*, and *Quill & Quire*. A co-founder of FreeFall Literary Society, she lives in Calgary.

80 pages

Robert Kroetsch Series

978-1-77212-233-6 • 5.25" x 9" • \$19.95 (T) paper

978-1-77212-316-3 • \$15.99 (T) EPUB

978-1-77212-317-3 • \$15.99 (T) Kindle

978-1-77212-318-0 • \$15.99 (T) PDF

Poetry / Canadian Literature

February 2017

ISBN 978-1-77212-233-6



9 781772 122336



Listen. If

DOUGLAS BARBOUR

*first snow falling slow
hangs in the air
a curtain drifting there
thickening sight*

—from “Winter”

In this new collection, Douglas Barbour experiments with what he calls “rhythmically intense open form.” *Listen. If* presents technically innovative poetry that invites the reader to join in some serious play. Barbour’s vivid, ekphrastic poems engage an ongoing conversation among artworks—not only classic paintings but also popular music—while his lyric poems astutely, accessibly evoke places, moments, and feelings. This is poetry that takes up language both as the already-said and as a playground for brilliant technique. Leaping from love to landscapes, politics to jazz, Keats to Milne to Monk, these poems yearn to be spoken aloud for the pure joy of sound.

Douglas Barbour lives in Edmonton. The author of several books of poetry and criticism, he was inducted into the City of Edmonton Arts & Culture Hall of Fame in 2003.

128 pages

Robert Kroetsch Series

978-1-77212-254-1 • 5.25" x 9" • \$19.95 (T) paper

978-1-77212-307-4 • \$15.99 (T) PDF

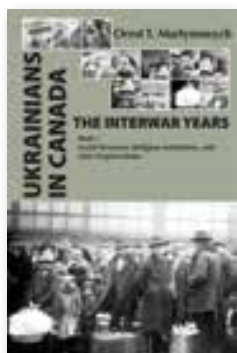
Poetry / Canadian Literature

February 2017

ISBN 978-1-77212-254-1



9 781772 122541



Ukrainians in Canada: The Interwar Years

Book 1, Social Structure, Religious Institutions,
and Mass Organizations

OREST T. MARTYNOWYCH

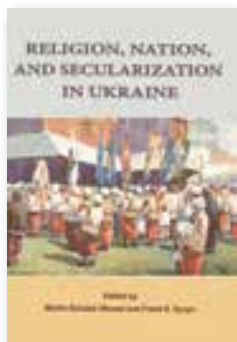
The first in-depth history book about the second wave
of Ukrainian mass immigration to Canada.

674 pages • 9 tables, 81 illustrations

978-1-894865-42-5 • 6.5" x 9.5" • \$69.95 (T) cloth

Canadian History / Ukrainians in Canada / Ukrainian Studies

2016



Religion, Nation, and Secularization in Ukraine

FRANK E. SYSYN & MARTIN SCHULZE WESSEL, EDITORS

A collection of scholarly essays about the
interrelationships between religion and religious
institutions, nations, and nation building in Ukraine.

186 pages

978-1-894865-38-8 • 6" x 9" • \$24.95 (T) paper

Religion / History of Ukraine

2015



The Emergence of Ukraine

Self-Determination, Occupation,
and War in Ukraine, 1917-1922

WOLFRAM DORNIK, EDITOR

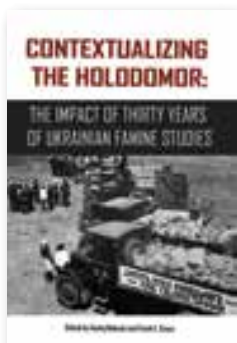
A detailed study of the formation of the
independent Ukrainian state in 1918.

471 pages • 7 maps, 5 illustrations

978-1-894865-40-1 • 6" x 9" • \$39.95 (T) paper

History of Ukraine / First World War

2015



Contextualizing the Holodomor

The Impact of Thirty Years of Ukrainian
Famine Studies

ANDRIJ MAKUCH & FRANK E. SYSYN, EDITORS

Examination of thirty years of scholarly work
on the Famine related to Ukrainian history,
Soviet history, and genocide studies.

134 pages

978-1-894865-43-2 • 6" x 9" • \$24.95 (T) paper

Famine in Ukraine / Holodomor / Genocide

2015



Ukrainian for Professional Communication

ALLA NEDASHKIVSKA

Advanced-level Ukrainian textbooks are hard to come by, especially for a specific field such as business. Linguist and university professor Alla Nedashkivska's web-based textbook for advanced business communication is the first of its kind, filling a need for those interested in developing working relationships with companies in Ukraine. *Ukrainian for Professional Communication* is the perfect principal text for advanced Ukrainian at the third or fourth level of instruction. This open access resource is intended for content-based courses devoted to learning Ukrainian for business and professional communication at universities and colleges, as well as for autodidact entrepreneurs focusing on business, trade, medicine, and construction. Users will develop a working knowledge of the language through intensive oral and written practice, with attention to gaining professional and socio-cultural competence. The web-based textbook features texts with enhanced vocabulary glossing, cultural images, video segments, exercises for individual or in-class learning, interactive exercises for self-assessment, crossword puzzles, vocabulary, index, and appendices. Note: This resource is in Ukrainian only.

Linguist **Alla Nedashkivska** teaches and publishes in the areas of language pedagogy and second language acquisition. She authors Ukrainian language textbooks and web resources, including the award-winning *Ukrainian Through Its Living Culture* (UAP, 2010).

<http://www.artsrn.ualberta.ca/ukr/business/>
Pica Pica Press
Ukrainian Language / Business Communication
Open Access



Ten Canadian Writers in Context

MARIE CARRIÈRE, CURTIS GILLESPIE & JASON PURCELL, EDITORS

A superb compilation of modern Canadian voices:
ten years, ten authors, ten critics.

216 pages • 10 B&W photographs, bibliography, notes
Robert Kroetsch Series

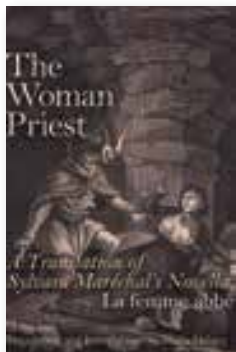
978-1-77212-141-4 • 6" x 9" • \$24.95 (T) paper

978-1-77212-284-8 • \$19.99 (T) EPUB

978-1-77212-285-5 • \$19.99 (T) Kindle

978-1-77212-286-2 • \$19.99 (T) PDF

Literature / Literary Criticism



The Woman Priest

A Translation of Sylvain Maréchal's Novella,
La femme abbé

SYLVAIN MARÉCHAL

TRANSLATION AND INTRODUCTION BY SHEILA DELANY

First translation of French novella (1801) about passion,
social convention, obsession, and despair.

104 pages • 4 B&W images, bibliography, notes

978-1-77212-123-0 • 6" x 9" • \$19.95 (T) paper

978-1-77212-287-9 • \$15.99 (T) EPUB

978-1-77212-288-6 • \$15.99 (T) Kindle

978-1-77212-289-3 • \$15.99 (T) PDF

French Literature / Women's Studies / Comparative Literature



Rising Abruptly Stories

GISÈLE VILLENEUVE

Seven enigmatic and compelling stories about
the myth and mystery of mountains.

216 pages

Robert Kroetsch Series

978-1-77212-261-9 • 5.25" x 9" • \$24.95 (T) paper

978-1-77212-281-7 • \$19.99 (T) EPUB

978-1-77212-282-4 • \$19.99 (T) Kindle

978-1-77212-283-1 • \$19.99 (T) PDF

Literature / Mountain Culture



Seeking Order in Anarchy Multilateralism as State Strategy

ROBERT W. MURRAY, EDITOR

Fifteen scholars examine theoretical foundations and the
practice of multilateralism in contemporary world affairs.

328 pages • Bibliography, notes, index

978-1-77212-139-1 • 6" x 9" • \$34.95 (T) paper

978-1-77212-278-7 • \$27.99 (T) EPUB

978-1-77212-279-4 • \$27.99 (T) Kindle

978-1-77212-280-0 • \$27.99 (T) PDF

Political Science / Multilateralism



Farm Workers in Western Canada Injustices and Activism

SHIRLEY A. MCDONALD & BOB BARNETSON, EDITORS

In-depth look at social, political, and economic conditions affecting farm workers' struggles for their rights.

272 pages • Bibliography, notes, index
978-1-77212-138-4 • 6" x 9" • \$29.95 (T) paper
978-1-77212-272-5 • \$23.99 (T) EPUB
978-1-77212-273-2 • \$23.99 (T) Kindle
978-1-77212-274-9 • \$23.99 (T) PDF
Agriculture / Labour Laws



Tar Wars Oil, Environment and Alberta's Image

GEO TAKACH

Documentary filmmakers and PR professionals exemplify Alberta's internationally escalating clash between environment and economy.

296 pages • 8 B&W photographs, bibliography, notes, index
978-1-77212-140-7 • 6" x 9" • \$34.95 (T) paper
978-1-77212-275-6 • \$27.99 (T) EPUB
978-1-77212-276-3 • \$27.99 (T) Kindle
978-1-77212-277-0 • \$27.99 (T) PDF
Environment / Petroculture / Film Studies



Imagining the Supernatural North

ELEANOR ROSAMUND BARRACLOUGH, DANIELLE MARIE
CUDMORE & STEFAN DONECKER, EDITORS

Wide-ranging look at mysterious and misunderstood aspects of northern regions from antiquity to present day.

296 pages • 3 B&W photographs, bibliography, notes, index
Polynya Press
978-1-77212-267-1 • 6" x 9" • \$29.95 (T) paper
978-1-77212-293-0 • \$23.99 (T) EPUB
978-1-77212-294-7 • \$23.99 (T) Kindle
978-1-77212-295-4 • \$23.99 (T) PDF
The North / Folklore & Mythology



Care, Cooperation and Activism in Canada's Northern Social Economy

FRANCES ABELE & CHRIS SOUTHCOTT, EDITORS

Fifteen social economy case studies of community institutions organized by residents across Canada's north.

216 pages • 16 B&W photographs, bibliography, notes, index
Polynya Press
978-1-77212-087-5 • 6" x 9" • \$24.95 (T) paper
978-1-77212-110-0 • \$19.99 (T) EPUB
978-1-77212-111-7 • \$19.99 (T) Kindle
978-1-77212-112-4 • \$19.99 (T) PDF
Social Economy / The North / Indigenous Studies



Crow Never Dies

Life on the Great Hunt

LARRY FROLICK | PAUL CARLUCCI, FOREWORD

Detailed observations of the Great Hunt illuminate the northern wilderness, its people, and their complex relationship.

280 pages • 35 B&W photographs, 1 map, foreword, index
Wayfarer Series

978-1-77212-085-1 • 6" x 9" • \$29.95 (T) paper

978-1-77212-144-5 • \$23.99 (T) EPUB

978-1-77212-145-2 • \$23.99 (T) Kindle

978-1-77212-146-9 • \$23.99 (T) PDF

Travel Literature / The North / Indigenous Culture



Surviving the Gulag

A German Woman's Memoir

ILSE JOHANSEN | HEATHER MARSHALL, EDITOR

HANS RUDOLF GAHLER, TRANSLATOR

MICHAEL SEADLE, INTRODUCTION

Personal narrative of a German woman surviving five years in Russian prison camps.

216 pages • 16 B&W photographs, map, notes, index

978-1-77212-038-7 • 6" x 9" • \$34.95 (T) paper

978-1-77212-290-9 • \$27.99 (T) EPUB

978-1-77212-291-6 • \$27.99 (T) Kindle

978-1-77212-292-3 • \$27.99 (T) PDF

Memoir / World War II / Women's Studies



Sustainability Planning and Collaboration in Rural Canada

Taking the Next Steps

LARS K. HALLSTRÖM, MARY A. BECKIE, GLEN T. HVENEGAARD
& KARSTEN MÜNDEL, EDITORS

Fourteen case studies examine and exemplify academic-community partnerships in sustainability planning across rural Canada.

408 pages • 3 B&W photographs, 5 maps, 5 diagrams, 10 tables,
bibliography, notes, index

978-1-77212-040-0 • 6" x 9" • \$49.95 (T) paper

978-1-77212-095-0 • \$39.99 (T) EPUB

978-1-77212-096-7 • \$39.99 (T) Kindle

978-1-77212-097-4 • \$39.99 (T) PDF

Community Development / Rural Canada / Sociology



Unsustainable Oil

Facts, Counterfactuals and Fictions

JON GORDON

Groundbreaking study of theoretical, political, and environmental issues around the culture and ethics of petroculture.

288 pages • 10 B&W photographs, 2 maps, bibliography, notes, index

978-1-77212-036-3 • 6" x 9" • \$45.00 (T) paper

978-1-77212-098-1 • \$36.99 (T) EPUB

978-1-77212-099-8 • \$36.99 (T) Kindle

978-1-77212-100-1 • \$36.99 (T) PDF

Petroculture / Energy Humanities



Who Needs Books? Reading in the Digital Age

LYNN COADY | PAUL KENNEDY, INTRODUCTION

Are books on the way to extinction or just adapting to our changing world?

72 pages • Foreword/liminaire, introduction, notes
Co-published with Canadian Literature Centre / Centre de littérature canadienne
CLC Kreisel Lecture Series
978-1-77212-124-7 • 5.25" x 9" • \$10.95 (T) paper
978-1-77212-120-9 • \$8.99 (T) EPUB
978-1-77212-142-1 • \$8.99 (T) Kindle
978-1-77212-143-8 • \$8.99 (T) PDF
Canadian Literature / Essay



A Tale of Monstrous Extravagance Imagining Multilingualism

TOMSON HIGHWAY

CHRISTINE SOKAYMOH FREDERIK, INTRODUCTION

Playwright, novelist, polyglot, pianist, trickster Tomson Highway's Henry Kreisel Lecture on the importance of multilingualism.

56 pages • Foreword/liminaire, introduction
Co-published with Canadian Literature Centre / Centre de littérature canadienne
Henry Kreisel Memorial Lecture Series
978-1-77212-041-7 • 5.25" x 9" • \$10.95 (T) paper
978-1-77212-069-1 • \$8.99 (T) EPUB
978-1-77212-070-7 • \$8.99 (T) Kindle
978-1-77212-071-4 • \$8.99 (T) PDF
Canadian Literature / Essay



Standard candles

ALICE MAJOR

Canadian poet links cosmology, mythology, and the human heart in a range of poetic forms.

176 pages • Notes
Robert Kroetsch Series
978-1-77212-091-2 • 5.25" x 9" • \$19.95 (T) paper
978-1-77212-116-2 • \$15.99 (T) EPUB
978-1-77212-117-9 • \$15.99 (T) Kindle
978-1-77212-118-6 • \$15.99 (T) PDF
Poetry
Shortlisted for the Raymond Souster Award and the
Stephan G. Stephansson Award for Poetry



100 Days

JULIANE OKOT BITEK

CECILY NICHOLSON, FOREWORD

Poems that recall the senseless loss of life and of innocence in Rwanda.

120 pages • Foreword, author's note
Robert Kroetsch Series
978-1-77212-121-6 • 5.25" x 9" • \$19.95 (T) paper
978-1-77212-152-0 • \$15.99 (T) EPUB
978-1-77212-153-7 • \$15.99 (T) Kindle
978-1-77212-154-4 • \$15.99 (T) PDF
Poetry / Rwanda / Genocide



The Little Third Reich on Lake Superior A History of Canadian Internment Camps

ERNEST ROBERT ZIMMERMANN

MICHEL S. BEAULIEU & DAVID K. RATZ, EDITORS

Accessible history of the controversial POW camp run during World War II in northern Ontario.

384 pages • 25 B&W photographs, map, bibliography, notes, index

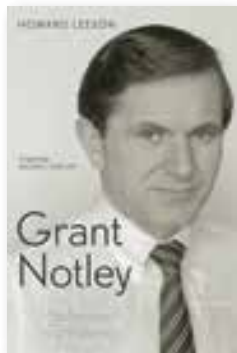
978-0-88864-673-6 • 6" x 9" • \$29.95 (T) paper

978-1-77212-029-5 • \$23.99 (T) EPUB

978-1-77212-030-1 • \$23.99 (T) Kindle

978-1-77212-031-8 • \$23.99 (T) PDF

Canadian History / Military History / World War II



Grant Notley

The Social Conscience of Alberta, Second Edition

HOWARD LEESON | RACHEL NOTLEY, FOREWORD

Biography of Grant Notley, leader of Alberta's New Democratic Party from 1968 to 1984.

392 pages • 22 B&W photographs, foreword, notes, bibliography, index

978-1-77212-125-4 • 6" x 9" • \$29.95 (T) paper

978-1-77212-126-1 • \$23.99 (T) EPUB

978-1-77212-127-8 • \$23.99 (T) Kindle

978-1-77212-128-5 • \$23.99 (T) PDF

Biography / Political Science / Alberta Politics



Weaving a Malawi Sunrise

A Woman, A School, A People

ROBERTA LAURIE

One woman's determination to educate Malawian girls and change the future of a nation.

440 pages • 29 B&W photographs, map, notes, index

Wayfarer Series

978-1-77212-086-8 • 6" x 9" • \$39.95 (T) paper

978-1-77212-113-1 • \$31.99 (T) EPUB

978-1-77212-114-8 • \$31.99 (T) Kindle

978-1-77212-115-5 • \$31.99 (T) PDF

Women's Studies / International Education / Development



Baba's Kitchen Medicines

Folk Remedies of Ukrainian Settlers in Western Canada

MICHAEL MUCZ

This incomparable compendium of tinctures, poultices, salves, plasters, and tonics will fascinate and often mortify.

296 pages • 60 B&W images, tables, graphs, maps, bibliography, index

978-0-88864-514-2 • 6" x 9" • \$34.95 (T) paper

978-0-88864-681-1 • \$27.99 (T) PDF

History / Medicine / Ethnobotany



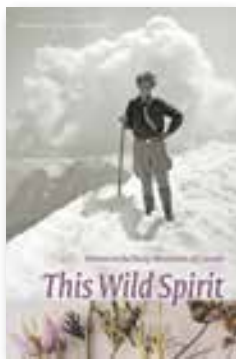
The Chinchaga Firestorm

When the Moon and Sun Turned Blue

CORDY TYMSTRA | MIKE FLANNIGAN, FOREWORD

How the biggest forest fire in North American history affected and changed forest fire management.

264 pages • 22 B&W figures and maps, foreword, bibliography, notes, index
978-1-77212-003-5 • 6" x 9" • \$34.95 (T) paper
978-1-77212-015-8 • \$27.99 (T) PDF
Forestry / Environment / Wildfire



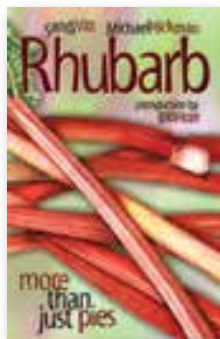
This Wild Spirit

Women in the Rocky Mountains of Canada

COLLEEN SKIDMORE

This popular book traces women's creative and cultural legacies in the Rocky Mountains of Canada.

508 pages • 18 colour photographs, 66 B&W photographs, 2 maps, bibliography, index
978-0-88864-466-4 • 6" x 9" • \$34.95 (T) paper
Women's Studies / Canadian History



Rhubarb

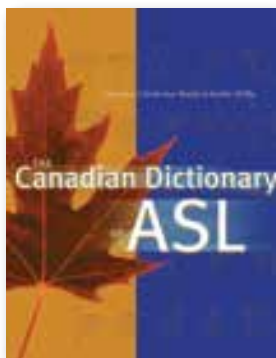
More Than Just Pies

SANDI VITT & MICHAEL HICKMAN

LOIS HOLE, INTRODUCTION

A must-have for gardeners, cooks, cottagers, and anyone who enjoys the bright flavours of summer.

144 pages • 22 B&W illustrations, introduction
Co-published with Hole's
Bountiful Gardens Series
978-0-88864-348-3 • 5.5" x 8.5" • \$14.95 (T) paper
Cookery



The Canadian Dictionary of ASL

CAROLE SUE BAILEY & KATHY DOLBY, EDITORS

CHARMAINE LETOURNEAU, FOREWORD

This tried and true reference work reflects the unique use of American Sign Language in Canada.

928 pages • Guide to use, fingerspelling, handshapes, numbers, pronouns, time concepts, place names
978-0-88864-300-1 • 8.75" x 11.25" • \$100.00 (T) cloth
Language / Reference

University of Alberta Press
books and their authors
are in the news and
winning awards.

Theatre, Teens, Sex Ed

Patrick O'Neill Award,
The Canadian Association
for Theatre Research

Awarded to:
Jan Selman &
Jane Heather, Authors



Street Sex Work and Canadian Cities

Eileen McTavish Sykes
Award for Best First Book,
Manitoba Book Awards

Awarded to:
Shawna Ferris, Author



The Little Third Reich on Lake Superior

ERNEST ZIMMERMANN
MICHEL S. BEAULIEU &
DAVID K. RATZ, EDITORS

Tom Fairley Award for
Editorial Excellence,
Editors' Association
of Canada

Awarded to:
Lesley Peterson, Editor



small things left behind

Betty Averbach
Foundation Prize,
Western Canada
Jewish Book Awards

Awarded to:
Ella Zeltserman, Author



A Canadian Girl in South Africa

E. MAUD GRAHAM
MICHAEL DAWSON,
CATHERINE GIDNEY &
SUSANNE M. KLAUSEN,
EDITORS

New York Book Show
Professional & Reference

Awarded to:
Alan Brownoff, Designer



Trying Again to Stop Time

JALAL BARZANJI
New York Book Show
Trade

Awarded to:
Alan Brownoff, Designer



Why Grow Here

Independent Publisher
Book Awards,
Gold in Canada West -
Best Regional Non-Fiction
INDIEFAB Book of the
Year Awards
(Home and Garden)

Both prizes awarded to:
Kathryn Chase Merrett,
Author



Weaving a Malawi Sunrise

INDIEFAB Book of the
Year Awards (*Education*)

Awarded to:
Roberta Laurie, Author



A Year of Days

Independent Publisher
Book Awards,
Bronze in Essay/Creative
Non-Fiction

Awarded to:
Myrl Coulter, Author



The University of Alberta Press is committed to ensuring scholarship is available to readers and researchers worldwide. In addition to our ongoing publishing program, we have made key works of scholarship available for free download from our website. uap.ualberta.ca

We wish to particularly highlight these resources:



Edmonton In Our Own Words

LINDA GOYETTE &
CAROLINA JAKEWAY ROEMMICH

The Fishes of Alberta

JOSEPH S. NELSON & MARTIN J. PAETZ

**Propaganda and Censorship
During Canada's Great War**

JEFFREY A. KESHEN

We also work with partners to create open websites, most recently:

Ukrainian for Professional Communication

www.artsrn.ualberta.ca/ukr/business (See page 14)

Since the University of Alberta Press acquired CCI Press in 2014, we have been working to digitize CCI's backlist titles. That project is now complete, and over 70 titles are available for free download from our website. Here are some sample titles.



**Traditional Knowledge and Renewable Resource
Management in Northern Regions** (1988)

MILTON M.R. FREEMAN & LUDWIG N. CARBYN, EDITORS

**Land Occupancy by the Amerindians of the Canadian
Northwest in the 19th Century,
as reported by Émile Petitot**

Toponymic Inventory, Data Analyses, Legal Implications (2001)

DONAT SAVOIE, EDITOR & TRANSLATOR



mihkwākamiwi sīpīsis

Stories and Pictures from Metis Elders in Fort McKay (2005)

CRAIG CAMPBELL, ALICE BOUCHER, MIKE EVANS,
EMMA FAICHNEY, HOWARD LACORDE & ZACHARY POWDER



Knowing Places

The Inuinait, Landscapes, and the Environment (2006)

BÉATRICE COLLIGNON

LINNA WEBBER MÜLLER-WILLE, TRANSLATOR

Inuit, Polar Bears, and Sustainable Use

Local, National and International Perspectives (2009)

MILTON M.R. FREEMAN & LEE FOOTE, EDITORS

CANADA

Ampersand Inc.

www.ampersandinc.ca

British Columbia, Alberta, Yukon, NWT

2440 Viking Way

Richmond, BC V6V 1N2

TEL: 604-448-7111 FAX: 604-448-7118

TOLL-FREE TEL: 1-800-561-8583

TOLL-FREE FAX: 1-888-323-7118

Cheryl Fraser:

cherylf@ampersandinc.ca

Ali Hewitt:

alih@ampersandinc.ca

Dani Farmer:

danif@ampersandinc.ca

Vancouver Island

Lorna MacDonald:

TEL: 250-382-1058 FAX: 250-383-0697

lornam@ampersandinc.ca

Alberta, Manitoba, Saskatchewan

Judy Parker

TEL: 204-837-4374

TOLL-FREE FAX: 1-866-276-2599

judyp@ampersandinc.ca

Ontario, Nunavut

Suite 213, 321 Carlaw Avenue

Toronto, ON M4M 2S1

TEL: 416-703-0666 FAX: 416-703-4745

TOLL-FREE TEL: 1-866-736-5620

TOLL-FREE FAX: 1-866-849-3819

Saffron Beckwith:

saffronb@ampersandinc.ca

Morgen Young:

morgeny@ampersandinc.ca

Karen Beattie:

karenb@ampersandinc.ca

Vanessa Di Gregorio:

vanessad@ampersandinc.ca

Ryan Muscat:

ryanm@ampersandinc.ca

Jenny Enriquez:

jennye@ampersandinc.ca

Eastern Ontario

Ryan Muscat

TEL: 416-703-0666 Ext. 122

FAX: 416-703-4745

TOLL-FREE TEL: 1-866-736-5620

ryanm@ampersandinc.ca

Quebec and Atlantic Provinces

Jenny Enriquez

TEL: 416-703-0666 Ext. 126

FAX: 416-703-4745

TOLL-FREE TEL: 1-866-736-5620

jennye@ampersandinc.ca

UK, EUROPE, SOUTH AFRICA

Gazelle Academic

White Cross Mills

Hightown

Lancaster, Lancashire

LA1 4XS UK

TEL: +44 (0)1524 68765

FAX: +44 (0)1524 63232

sales@gazellebooks.co.uk

UNITED STATES

Wayne State University Press

The Leonard N. Simons Building

4809 Woodward Avenue

Detroit, MI 48201-1309, USA

TEL: 1-800-978-7323 (toll-free in USA)

313-577-6120

FAX: 313-577-6131

bookorders@wayne.edu

wsupress.wayne.edu

For general sales and marketing information, please contact:

Cathie Crooks

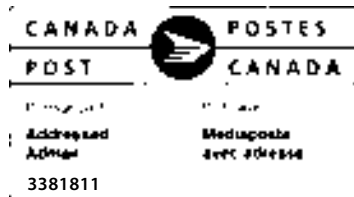
Associate Director

TEL: 780-492-5820

FAX: 780-492-0719

ccrooks@ualberta.ca

The University of Alberta Press is a proud member of the following industry associations: the Book Publishers Association of Alberta, the Association of Canadian Publishers, the Association of Canadian University Presses/Association des Presses Universitaires Canadiennes, and the American Association of University Presses.



**Order from your local bookseller
or directly from our distributor:**

Georgetown Terminal
Warehouses Limited (GTW)
34 Armstrong Avenue
Georgetown, ON L7G 4R9
TEL: 905-873-9781 FAX: 905-873-6170
TOLL-FREE TEL ORDERS: 1-877-864-8477
TOLL-FREE FAX ORDERS: 1-877-864-4272

PubNet Mailbox S118-9794
SAN (c/o GTW) 118-9794
orders@gtwcanada.com
www.gtwcanada.com

Orders from Individuals

All orders must be accompanied by payment in advance. Credit card statements may read: University of Alberta Press, Georgetown Terminal Warehouses, Wayne State University Press, or Gazelle Academic.

Pricing

Prices in this catalogue are subject to change without notice. Unless otherwise specified, prices are the same in Canada and the US. From countries other than Canada or the UK, payment should be in US dollars.

Shipping and Handling

CANADA: Customers will be charged \$8.00 for postage and handling, plus \$2.00 for each additional book. Customers in Canada will also be charged 5% GST or the relevant HST (University of Alberta Press GST registration R108102831).

UNITED STATES: Contact Wayne State University Press.
UK AND EUROPE: Contact Gazelle Academic.

Rush Orders

Please indicate method of shipping and include appropriate postage or shipping fees.

Discounts

Discounts are indicated throughout this catalogue as follows:

- (T) trade
- (X) short
- (W) wholesale

Retailers, please contact our distributors for further information.

Dealers' Discount Policy

Terms and discount schedule will be sent on request.

Dealers' Return Policy

Books must have been purchased not less than 3 months and not more than 12 months prior to return. Books must be in mint (resaleable) condition. 100% credit will be allowed when a copy of the invoice or the invoice number is supplied; otherwise a 5% penalty will be deducted from credit. Short shipments must be reported within 30 days of receipt of order. No claims or adjustments will be considered more than 6 weeks after date of invoice. Damaged books for which credit is not given will be returned by request at customer's expense.

Rights

The University of Alberta Press holds world rights on all titles on pages 3 to 12 of this catalogue unless otherwise indicated. No rights information is provided for the books on pages 13 to 20.

Examination Policy

The University of Alberta Press will provide complimentary examination copies of textbooks to full-time faculty members who plan to consider them for adoption. Requests for examination copies must be made on institutional letterhead and include the following information: department name, course name and number, course date, anticipated enrollment, and title of the book currently in use. All examination copies are sent out at the Publisher's discretion.

For further information, please contact us directly:

The University of Alberta Press
Ring House 2, Edmonton, AB, Canada T6G 2E1
TEL: 780-492-3662 FAX: 780-492-0719
ccrooks@ualberta.ca | www.uap.ualberta.ca

The University of Alberta Press gratefully acknowledges the support received for its publishing program from the Government of Canada, the Canada Council for the Arts, and the Government of Alberta through the Alberta Media Fund.

New Canadian distributor as of January 15, 2017:
UTP Distribution.



Canada Council
for the Arts

Conseil des Arts
du Canada