FALL 2013

Director’s Message 2
Native Studies/Demography 3
Education/Canadian Literature 4
Literature 5
Poetry 7
Translation/Short Stories 8
Prairie History/Women’s Studies 9
Recently Released 10
Top Sellers 12
Awards 14
Sales Representation/Distribution 15

HAVE YOU READ US LATELY?
www.uap.ualberta.ca

EDMONTON, CANADA
It will not come as a surprise to you when I say publishing, including publishing as practiced by university presses, is coping with a disrupted marketplace and an uncertain future. The University of Alberta Press team is keenly aware of the uncertainty of publishing at this time.

University presses operate in much the same way as other publishers. They acquire, develop, design, produce, market and sell books, just like commercial publishers. But while commercial publishers must focus on generating profits for shareholders or investors by publishing for popular audiences, university presses have a different mission. They exist to publish works of scholarly, intellectual, or creative merit, often for small audiences of specialists or for regional communities of interest.

University presses also differ from commercial publishers because they occupy a critical space in the academic landscape. They serve as extensions of their parent institutions, and, along with learned societies, scholarly associations and research libraries, they are key players in a more general network that makes scholarship possible. Like the other nodes in this network, university presses are charged with serving the public good by generating and disseminating knowledge.

The University of Alberta Press is proud to deliver on our obligations of generating and disseminating knowledge by introducing you to several new titles. Paul Martin’s book *Sanctioned Ignorance* builds bridges spanning institutional silos to found an inclusive “literatures of Canada.” In *Aboriginal Populations* Frank Trovato and Anatole Romaniuk have brought together an impressive collection of experts who examine comparative and social demography of Canadian Aboriginal Peoples. We are excited about introducing readers to Japanese author Tomoko Mitani through the translation by Yukari Meldrum of *Will not forget both laughter and tears*. There is considerable talk in the media today about shyness. Many people cope in different ways with varying levels of shyness that affect their lives. Naomi Lewis and Rona Altrows have tackled the subject of shyness through a thoughtful collection of essays and poems in the anthology, *Shy*. I’m pleased to welcome back to the list Governor General award winner Stephen Scobie with his latest offering of poetry entitled *At the limit of breath*. Finally, the Press has partnered with the Edmonton Public Library to publish best-selling novelist Todd Babiak’s history of the EPL. *Just Getting Started* is certain to inform and entertain you.

Thank you for supporting the University of Alberta Press through engagement with our authors and their books, many of which are available in various electronic editions as well as in print.

Best wishes,
Linda Cameron, Director
Aboriginal Populations
Social, Demographic, and Epidemiological Perspectives

FRANK TROVATO & ANATOLE ROMANIUK

“The overarching theme of this volume is that Canada’s Aboriginal population has reached a critical stage of social demographic development, from a situation in the past characterized by delayed modernization, extreme socioeconomic deficit, and minimal control over their demography, to a present point of social, political, economic, and demographic ascendancy.” —from the Preface

Experts from around the world review and extend the research on Aboriginal Peoples in Canada, Australia, New Zealand and the circumpolar North, mapping recent changes in their demography, health, and sociology and comparing their conditions with that of Aboriginal Peoples in other countries. Contributors point to policies and research needed to meet the challenges Aboriginal Peoples are likely to face in the 21st century. This substantial volume will prove indispensable and timely to researchers, policy analysts, students, and teachers of social demography and Native Studies.

Frank Trovato is Professor of Demography and Population Studies and a past Director of the Population Research Laboratory at the University of Alberta in Edmonton. Anatole Romaniuk is an adjunct professor at the Department of Sociology, University of Alberta and is past president of the Canadian Federation of Demographers. He lives in Ottawa.

600 pages • Tables, figures, notes, bibliography, index
978–0–88864–625–5 • 6” x 9” • $60.00 (T) paper
978–0–88864–737–5 • $47.99 (T) EPUB
978–0–88864–738–2 • $47.99 (T) Kindle
978–0–88864–739–9 • $47.99 (T) PDF
Native Studies/Sociology/Demography
November 2013
Sanctioned Ignorance
The Politics of Knowledge Production
and the Teaching of the Literatures of Canada

PAUL W. MARTIN

Multilingual, multicultural, and vast, Canada enjoys a rich diversity of literatures. So why does “Canadian Literature,” as it has been taught, fail to encompass a common geography, history, and government, yet reveal the diverse experiences of its immigrants, long-term residents, and original peoples? Martin’s research—interviews with 95 professors in 27 universities—maps the institutional chasms in communication and the nature of their persistence. His own example of venturing out from his “tower” to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive. Leaders in education, Canadianists, and professors of English, French, Postcolonial and Comparative Literatures will profit from Martin’s frank investigations.

Formerly an Assistant Professor of English and Director of the Canadian Studies Program at the University of Vermont, Paul Martin is now Faculty Development Co-ordinator at MacEwan University. He lives in Edmonton.

400 pages • Tables, figures, notes, bibliography, appendices, index
978–0–88864–545–6 • 6” x 9” • $49.95 (T) paper
978–0–88864–732–0 • $39.99 (T) EPUB
978–0–88864–734–4 • $39.99 (T) Kindle
978–0–88864–735–1 • $39.99 (T) PDF

Canadian Literature / Education / Teaching Methods & Materials
November 2013
The Edmonton Public Library turns 100 in 2013! Novelist, journalist, and Edmontonian Todd Babiak tells the story of EPL’s birth and coming of age within the bustling narrative of the growth of city and province. Rich with anecdotes and historical photos, records of personal conversations, and tales of expeditions to branch libraries, Just Getting Started immerses readers in a personal journey to the heart of culture in one of Canada’s biggest cities. Babiak’s history is one-of-a-kind; it reads like a novel, mirroring the institution it commemorates. Edmontonians, librarians, politicians, and historians may glimpse themselves within these pages; all will see how vital a successful public library is to reflecting the needs and aims of a diverse population.

Todd Babiak is a best-selling novelist, an award-winning screenwriter and journalist, a producer, a consultant, and a popular keynote speaker. He worked for the Edmonton Journal for several years and has published four novels: Choke Hold (2000), The Garneau Block (2006), The Book of Stanley (2007), and Toby (2010). He lives in Edmonton.
The pages of this anthology are filled with personal essays and poems of thoughtful musings, raw memories, and humorous self-examinations by authors and poets who have been labelled by the world—teachers, parents, and peers—as shy. Here, they proudly own up to their shyness, and their message is clear: they don’t need to be “cured”! Why should they, when nearly half of North Americans consider themselves shy? Editors Naomi K. Lewis and Rona Altrows have enlisted writers from across the continent and have created a moving anthology that will appeal to all, either because we are shy or because we know someone who is.


Naomi K. Lewis is the author of three books and associate editor at Alberta Views magazine in Calgary. Rona Altrows is the author of two collections of short stories: A Run On Hose and Key in Lock. She lives in Calgary.
At the limit of breath
Poems on the films of Jean-Luc Godard

STEPHEN SCOBIE

Stephen Scobie celebrates “the greatest film director of his age” with poetry exploring 44 of Godard’s films. Subtle yet profound unities play from poem to poem. Characters, locations, images, and the generous use of quotation jump-cut and recur to send the imagination reeling through the larger works of both artists. Readers will be seduced to linger within the writing and encouraged to seek beyond, to Godard’s own oeuvre. The book is sharply envisioned and carefully cadenced so as to delight readers who may not be familiar with Godard’s films. Those already acquainted with Godard’s work will find At the limit of breath a most rewarding experience.

Stephen Scobie was born in Scotland and has lived in Canada since 1965, teaching at the Universities of Alberta and Victoria. A widely published poet, he won the Governor General’s Award in 1980 for McAlmon’s Chinese Opera. He has also published extensively in the criticism of Canadian literature. He is a Fellow of the Royal Society of Canada. Stephen Scobie lives in Victoria.
Geishas and samurai, manga and animé come to mind when Japan enters the conversation. While these traditional and modern images about the island nation have been widely disseminated in North America, most of us cannot imagine what everyday life is like in Japan. Tomoko Mitani’s work addresses this gap with honest responses to the male-dominated society of Japan in a down-to-earth style that looks inward, with stories that are at once intriguing and amusing. Translator Yukari F. Meldrum finds the fine balance in translation between domestication and foreignization, letting a new vantage point emerge. This collection of short stories and a novella will interest scholars and students of Translation Studies, Japanese Studies, and Women’s Studies, as well all of those who are interested in this genre.

Tomoko Mitani was born in 1945 and grew up in Hokkaido, Japan. Married with two daughters, she worked as an instructor for Kumon, and her translator Yukari F. Meldrum was one of her students. In addition to various business ventures, she began writing these short stories, which she self-published as a collection in 2002, called *Wasurenai, warai mo namida mo*. She lives in Sapporo, Japan. Yukari F. Meldrum enjoys bridging cultures through translation and owns a translation company in Edmonton.
Miriam Green Ellis
Champion of the West

PATRICIA DEMERS

This catalogue introduces the work of Miriam Green Ellis (1879–1964), pioneer woman journalist of Western Canada. Never one to follow a typical path, she steered clear of the “women’s page” and society columns; her livelihood was the agricultural beat. Ellis’s daring journey by river steamer from Edmonton to Aklavik in 1922—documented with a diary, travelogue, photographs, and slides—launched and illustrated her subsequent “Land of the Midnight Sun” lectures, and secured her position as Western Editor for the Family Herald and Weekly Star. The materials she bequeathed to the University of Alberta include published newspaper articles, photographs, coloured glass slides, manuscripts, diaries, and letters; the Collection’s cultural and ethnographic value to researchers is unparalleled. Miriam Green Ellis: Champion of the West samples the rich diversity of the Collection, while inviting you to see the way we were as Westerners almost a century ago and demonstrating why the West remained Ellis’s emotional home.

Patricia Demers, Distinguished University Professor in the Department of English and Film Studies at the University of Alberta, has received numerous awards for her research and teaching. The author or editor of seventeen books and over fifty articles, Patricia Demers has served in senior positions with SSHRC and the Royal Society of Canada. She lives in Edmonton.
Massacre Street
PAUL ZITS
Poetic exploration of historical records of the Frog Lake Massacre (1885) links past to present.
128 pages
Robert Kroetsch Series
978–0–88864–675–0 • 5.25" x 9" • $19.95 (T) paper
978–0–88864–714–6 • $15.99 (T) EPUB
978–0–88864–715–3 • $15.99 (T) Kindle
Poetry/Canadian Literature/Historiography

The Last Temptation of Bond
KIMMY BEACH
Poet Kimmy Beach has succeeded where every Bond villain has failed: to kill 007.
120 pages
Robert Kroetsch Series
978–0–88864–643–9 • 5.25" x 9" • $19.95 (T) paper
978–0–88864–710–8 • $15.99 (T) EPUB
978–0–88864–711–5 • $15.99 (T) Kindle
Poetry/Canadian Literature/Pop Culture

You Haven’t Changed a Bit
Stories
ASTRID BLODGETT
Full-fledged characters positively crackle in the deliciously realistic situations of these thirteen short stories.
184 pages
Robert Kroetsch Series
978–0–88864–644–6 • 5.25" x 9" • $19.95 (T) paper
978–0–88864–712–2 • $15.99 (T) EPUB
978–0–88864–713–9 • $15.99 (T) Kindle
Canadian Literature/Short Stories

Ethics for the Practice of Psychology in Canada
Revised and Expanded Edition
DEREK TRUSCOTT & KENNETH H. CROOK
Canadian psychology textbook on major ethical issues raises awareness, increases knowledge, and promotes ethical decision-making.
296 pages • 3 B&W images, preface, introduction, notes, bibliography, index
978–0–88864–652–1 • 6" x 9" • $49.95 (T) paper
978–0–88864–716–0 • $39.99 (T) EPUB
978–0–88864–717–7 • $39.99 (T) Kindle
978–0–88864–736–8 • $39.99 (T) PDF
Psychology/Ethics
Boom and Bust Again
Policy Challenges for a Commodity-based Economy
DAVID L. RYAN, EDITOR
Facing and overcoming destabilizing challenges associated with the historical phenomenon of boom and bust economies.
396 pages • 97 B&W charts and tables, notes, bibliography, index
978–0–88864–628–6 • $39.95 (T) paper
978–0–88864–689–7 • $27.99 (T) PDF
Economics/Alberta History/Finance/Public Policy

The Remarkable Chester Ronning
Proud Son of China
BRIAN L. EVANS
Chester Ronning’s life story offers a candid view of Canada’s post-WWII diplomacy and China relations.
352 pages • 50 B&W photographs, 2 maps, preface, notes, bibliography, index
978–0–88864–663–7 • 6” x 9” • $34.95 (T) paper
978–0–88864–721–4 • $27.99 (T) Kindle
China Studies/History/Biography

The Peace-Athabasca Delta
Portrait of a Dynamic Ecosystem
KEVIN P. TIMONEY
Timely ecology of the Peace-Athabasca Delta—home of wildlife, indigenous cultures, and Alberta’s booming oilsands.
600 pages • Wall map plus over 450 figures: maps, illustrations, graphs, charts, photographs, aerial photographs, notes, bibliography, appendices, index; colour throughout
978–0–88864–603–3 • 8” x 10” • $160.00 (T) cloth
978–0–88864–730–6 • 8” x 10” • $90.00 (T) paper
Nature/Ecology/Rivers/Petroleum Industry

Métis in Canada
History, Identity, Law and Politics
CHRISTOPHER ADAMS, GREGG DAHL & IAN PEACH, EDITORS
Twelve essays look at Canadian Métis today in terms of history, identity, law, and politics.
580 pages • 20 B&W images, notes, bibliography, index
978–0–88864–640–8 • 6” x 9” • $65.00 (T) paper
978–0–88864–720–7 • $51.99 (T) EPUB
978–0–88864–719–1 • $51.99 (T) Kindle
978–0–88864–722–1 • $51.99 (T) PDF
Native Studies/Political Science/Canadian History
Baba’s Kitchen Medicines
Folk Remedies of Ukrainian Settlers in Western Canada
MICHAEL MUCZ
This incomparable compendium of tinctures, poultices, salves, plasters, and tonics will fascinate and often mortify.
296 pages • 60 B&W images, tables, graphs, maps, foreword, bibliography, index
978–0–88864–514–2 • $34.95 (T) paper
978–0–88864–681–1 • $27.99 (T) PDF
History/Medicine/Ethnobotany

Disinherit ed Generations
Our Struggle to Reclaim Treaty Rights for First Nations Women and their Descendants
NELLIE CARLSON & KATHLEEN STEINHAUER, AS TOLD TO LINDA GOYETTE
MARIA CAMPBELL, FOREWORD
Two Cree women fought injustices regarding the rights of Aboriginal women and children in Canada.
180 pages • 20 B&W photographs, map, notes, appendices, index
978–0–88864–642–2 • 6" x 9" • $24.95 (T) paper
978–0–88864–690–3 • $19.99 (T) EPUB
978–0–88864–691–0 • $19.99 (T) Kindle
Native Studies/Human Rights/Women’s Studies/Oral History

The Canadian Dictionary of ASL
CAROLE SUE BAILEY & KATHY DOlBY,EDITORS
CHARMAINE LETOURNEAU,FOREWORD
This tried and true reference work reflects the unique use of American Sign Language in Canada.
928 pages • Guide to use, fingerspelling, handshapes, numbers, pronouns, time concepts, place names
978–0–88864–300–1 • $100.00 (T) cloth
Language/Reference

Dear Sir, I Intend to Burn Your Book
An Anatomy of a Book Burning
LAWRENCE HILL | TED BISHOP, INTRODUCTION
Threat of book burning ignites passionate discussion about censoring, banning, and other responses to books.
64 pages • Introduction, liminaire, foreword
Copublished with Canadian Literature Centre / Centre de littérature canadienne
Henry Kreisel Memorial Lecture Series
978–0–88864–679–8 • 5.25" x 9" • $10.95 (T) paper
978–0–88864–708–5 • $8.99 (T) EPUB
978–0–88864–709–2 • $8.99 (T) Kindle
Canadian Literature/Essay
Imagining Ancient Women

ANNABEL LYON
CURTIS GILLESPIE, INTRODUCTION

Learn to avoid the pitfalls of creating historical fiction characters from Annabel Lyon’s captivating lecture.

68 pages • Foreword/liminaire, introduction
Co-published with Canadian Literature Centre / Centre de littérature canadienne
Henry Kreisel Memorial Lecture Series
978–0–88864–629–3 • 5.25" x 9" • $10.95 (T) paper
Literature/Essay

Canadian Folk Art to 1950

JOHN A. FLEMING & MICHAEL J. ROWAN
JAMES A. CHAMBERS, PHOTOGRAPHER

A daring and beautifully articulated re-examination of Canada’s material heritage with 500 eye-catching images.

600 pages • 498 colour photographs, notes, bibliography, index
978–0–88864–556–2 • $45.00 (T) paper
Art/Canadian Folk Art

We Gambled Everything

The Life and Times of an Oilman

ARNE NIELSEN
PETER C. NEWMAN, FOREWORD

Industry insider’s candid account of the genesis and evolution of the oil and gas industry in Canada.

304 pages • 95 B&W photographs, maps, foreword, index
978–0–88864–598–2 • $29.95 (T) paper
978–0–88864–655–2 • $23.99 (T) EUPUB
978–0–88864–654–5 • $23.99 (T) Kindle
Memoir/Petroleum Industry/Business/Canadian History

Zucchini

You Can Never Have Enough

JOHN BUTLER
LOIS HOLE, INTRODUCTION

Too much zucchini? Nonsense! With this book you’ll discover you can never have enough!

144 pages • B&W Illustrations, introduction
A co-publication with Hole’s Bountiful Gardens Series
978–0–88864–379–7 • $14.95 (W) paper
Cookery
University of Alberta Press books and their authors are in the news and winning awards. Here are some recent highlights of honours too numerous to cover in one short page.

**AATSEEL**
Best Contribution to Language Pedagogy
*Ukrainian Through Its Living Culture* by Alla Nedashkovska

**Petroleum History Society**
Book of the Year
*We Gambled Everything* by Arne Nielsen

**AAUP Book, Jacket & Journal Show**
Jacket & Covers
*Wells* by Jenna Butler
Designer: Alan Brownoff

**AAUP Book, Jacket & Journal Show**
Scholarly Illustrated
*Game Plan* by Karen L. Wall
Designer: Alan Brownoff

**Alcuin Society**
Pictorial / Second Prize
*Canadian Folk Art to 1950* by John Fleming & Michael Rowan
Designer: Alan Brownoff
Photographer: James A. Chambers

**Alcuin Society**
Prose Non-Fiction Illustrated / Second Prize
*Game Plan* by Karen L. Wall
Designer: Alan Brownoff

**Great Southwest Book Festival, Honourable Mention**
Poetry
*Continuations 2* by Douglas Barbour & Sheila E. Murphy

**Foreword Book of the Year Awards, Finalist Regional**
*Baba’s Kitchen Medicines* by Michael Mucz

**Foreword Book of the Year Awards, Finalist Art**
*Canadian Folk Art to 1950* by John Fleming & Michael Rowan
Photographer: James A. Chambers

**World Literature Today’s 75 Notable Translations of 2012**
*Dramatic Licence* by Louise Ladouceur; Richard Lebeau, Translator
CANADA

Ampersand Inc.

British Columbia, Yukon, NWT, Alberta
2440 Viking Way
Richmond, BC V6V 1N2
TEL: 604-448-7111 FAX: 604-448-7118
TOLL-FREE FAX: 888-323-7118
www.ampersandinc.ca

Cheryl Fraser:
cherylf@ampersandinc.ca
Dot Middlemass:
dotm@ampersandinc.ca
Ali Hewitt:
alih@ampersandinc.ca
Mark Penney:
markp@ampersandinc.ca

Lorna MacDonald
(Vancouver Island)
TEL: 250-382-1058 FAX: 250-383-0697
lornam@ampersandinc.ca

Alberta, Saskatchewan, Manitoba, Ontario Lakehead
Judy Parker
TEL: 204-837-4374 FAX: 866-276-2599
judyp@ampersandinc.ca

Ontario, Nunavut
Suite 213, 321 Carlaw Avenue
Toronto, ON M4M 2S1
TEL: 416-703-0666 FAX: 416-703-4745
TOLL-FREE TEL: 866-736-5620
TOLL-FREE FAX: 866-849-3819
Saffron Beckwith:
saffronb@ampersandinc.ca
Karen Beattie:
karenb@ampersandinc.ca
Morgen Young:
morgeny@ampersandinc.ca
Vanessa Di Gregorio:
vanessad@ampersandinc.ca
Claire Blicker:
claireb@ampersandinc.ca

Eastern Ontario, Quebec, Atlantic Canada
Debbie Brown
TEL: 613-667-9876 FAX: 613-667-9865
debbieb@ampersandinc.ca
www.ampersandinc.ca

U.K., EUROPE, SOUTH AFRICA

Gazelle Academic
White Cross Mills
Hightown
Lancaster, Lancashire
LA1 4XS U.K.
TEL: +44 (0)1524 68765
FAX: +44 (0)1524 63232
sales@gazellebooks.co.uk

UNITED STATES

Wayne State University Press
The Leonard N. Simons Building
4809 Woodward Avenue
Detroit, MI 48201-1309, USA
TEL: 800-978-7323 (toll-free in USA)
313-577-6120
FAX: 313-577-6131
bookorders@wayne.edu
http://wsupress.wayne.edu

For general sales and marketing information, please contact:
Cathie Crooks
Sales/Marketing Manager
TEL: 780-492-5820
FAX: 780-492-0719
ccrooks@ualberta.ca
www.uap.ualberta.ca

The University of Alberta Press is a proud member of the following industry associations: the Book Publishers Association of Alberta, the Association of Canadian Publishers, the Association of Canadian University Presses / Association Des Presses Universitaires Canadiennes, and the American Association of University Presses.
Order from your local bookseller or directly from our distributor:
Georgetown Terminal
Warehouses Limited (GTW)
34 Armstrong Avenue
Georgetown, ON L7G 4R9
TEL: 905-873-9781 FAX: 905-873-6170
TOLL-FREE PHONE ORDERS: 877-864-8477
TOLL-FREE FAX ORDERS: 877-864-4272
PubNet Mailbox S118-9794
SAN (c/o GTW) 118-9794
orders@gtwcanada.com
www.gtwcanada.com

Orders from Individuals
All orders must be accompanied by payment in advance. Credit card statements may read: University of Alberta Press, Georgetown Terminal Warehouses, Wayne State University Press, or Gazelle Academic.

Pricing
Prices in this catalogue are subject to change without notice. Unless otherwise specified, prices are the same in Canada and the US. From countries other than Canada or the UK, payment should be in US dollars.

Shipping and Handling
CANADA: Customers will be charged $6.00 for postage and handling, plus $1.50 for each additional book. Customers in Canada will also be charged 5% GST or the relevant HST (University of Alberta Press GST registration R108102831).
UNITED STATES: Contact Wayne State University Press.
UK AND EUROPE: Contact Gazelle Academic.

Rush Orders
Please indicate method of shipping and include appropriate postage or shipping fees.

Discounts
Discounts are indicated throughout this catalogue as follows:
- (T) trade
- (S) reverse discount (trade on less than 7 copies/short for 7+ copies)
- (X) short
- (W) wholesale.

Retailers, please contact our distributors for further information.

Cover photo courtesy: Edmonton Public Library

Dealers’ Discount Policy
Terms and discount schedule will be sent on request.

Dealers’ Return Policy
Books must have been purchased not less than 3 months and not more than 12 months prior to return. Books must be in mint (resealable) condition. 100% credit will be allowed when a copy of the invoice or the invoice number is supplied; otherwise a 5% penalty will be deducted from credit. Short shipments must be reported within 30 days of receipt of order. No claims or adjustments will be considered more than 6 weeks after date of invoice. Damaged books for which credit is not given will be returned by request at customer’s expense.

Rights
The University of Alberta Press holds world rights on all titles on pages 3 to 8 of this catalogue unless otherwise indicated. No rights information is provided for the books on pages 9 to 14.

Examination Policy
The University of Alberta Press will provide complimentary examination copies of textbooks to full-time faculty members who plan to consider them for adoption. Requests for examination copies must be made on institutional letterhead and include the following information: department name, course name and number, course date, anticipated enrollment, and title of the book currently in use. The University of Alberta Press charges a $6.00 shipping and handling fee for each examination copy requested. All examination copies are sent out at the Publisher’s discretion.

For further information, please contact us directly:
The University of Alberta Press
Ring House 2, Edmonton, AB, Canada T6G 2E1
TEL: 780-492-3662 FAX: 780-492-0719
ccrooks@ualberta.ca | www.uap.ualberta.ca

The University of Alberta Press acknowledges the support received for its publishing program from the Alberta Multimedia Development Fund. The Press gratefully acknowledges the support received for its program from the Canada Council for the Arts. The Press also acknowledges the financial support of the Government of Canada through the Canada Book Fund for its publishing activities.

Printed in Canada