Awards

University of Alberta Press books and their authors have already received many awards and nominations in 2012. Congratulations to designer Alan Brownoff for his work, which was recognized in the AAUP, Alcuin, and PubWest competitions, and to freelance designer Marvin Harder, who received an Alcuin Honourable Mention. We are very pleased to see authors M. Ann Hall, Jalal Barzanji, Nicholas Coghlan, and Susan McGaslin shortlisted for prizes by ForeWord Reviews and BC Book Prizes. Good luck!

Director’s Message

The University of Alberta Press is pleased to share with you our forthcoming titles for Fall 2012.

I’d like to start by congratulating Alice Major, who will be inducted into the City of Edmonton Salute of Excellence Hall of Fame in a ceremony at the Winspear Centre in June. The Salute of Excellence honours Edmontonians who have contributed to the unique and diverse fabric of our community. Alice’s books published by UAP include: The Occupied World (2006), The Office Tower Tales (2008), Memory’s Daughter (2010), and Interesting Sets (2011).

The two new features in the catalogue include barcodes for our front list titles to make ordering easier and a page devoted to our electronic editions. We also would like to announce our new US distributor: Wayne State University Press.

Finally, we would like to thank Ernie Ingles, Vice Provost and Director of Library and Information Studies, who has been a generous and constant supporter of the University of Alberta Press. As Ernie moves toward retirement in 2013, after many years of exemplary leadership and service as Director of the University Library, a change in reporting structure has ensued. The Press will now report directly to the Provost. We wish Ernie good health and good times.

Yours sincerely,
Linda Cameron, Director

Canada’s Constitutional Revolution

HON. BARRY L. STRAYER, O.C., Q.C.

From 1960 to 1982 Barry L. Strayer was instrumental in the design of The Canadian Charter of Rights and Freedoms and the patriation of Canada’s Constitution. Here Dr. Strayer shares his experiences as a key legal advisor with a clear, personal voice that yields an insightful contribution to Canadian history and political memoir. He discusses the personal philosophies of Pierre Trudeau and F.R. Scott in addition to his meticulous accounts of the events and people involved in Canada’s constitutional reform, and the consequences of that reform, which reveal that it was truly a revolution. This is an accessible primary source for experts and non-specialists interested in constitutional history studies, political history of patriation and The Charter, interpretation of The Charter, and the nature of judicial review.

The Honourable Barry L. Strayer is a retired Judge of the Federal Court, both Trial Division and Court of Appeal and a former Chief Justice, Court Martial Appeal Court. An expert on constitutional law and reform, he lives in Ottawa.

360 pages • 12 B&W photographs, notes, index
978-0-88864-649-1 • 6” x 9” • $34.95 (T) paper
Law/Politics/Constitutional Reform/Canadian History
October 2012
Healing Histories: 
Stories from Canada’s Indian Hospitals 

LAURIE MEIJER DREES

Healing Histories is the first detailed collection of Aboriginal perspectives on the history of tuberculosis in Canada’s indigenous communities and on the federal government’s Indian Health Services. Featuring oral accounts from patients, families, and workers who experienced Canada’s Indian Hospital System, it presents a fresh perspective on health care history that includes the diverse voices and insights of the many people affected by tuberculosis and its treatment in the mid-twentieth century. This intercultural history models new methodologies and ethics for researching and writing about indigenous Canada based on indigenous understandings of “story” and its critical role in Aboriginal historicity, while moving beyond routine colonial interpretations of victimization, oppression and cultural destruction. Written for both academic and popular reading audiences, Healing Histories is essential reading for those interested in Canadian Aboriginal history, history of medicine and nursing, and oral history.

Laurie Meijer Drees is Co-Chair of the First Nations Studies Department at Vancouver Island University. She lives in Ladysmith, British Columbia.

Disinherited Generations: 
Our Struggle to Reclaim Treaty Rights for First Nations Women and their Descendants

NELLIE CARLSON & KATHLEEN STEINHAUER, WITH LINDA GOUETTE 
MARIA CAMPBELL, FOREWORD

This oral autobiography of two remarkable Cree women tells their life story against a backdrop of government discrimination, First Nations activism, and the resurgence of First Nations communities. Nellie Carlson and Kathleen Steinhauser, who helped to organize the Indian Rights for Indian Women movement in the 1960s, fought the Canadian government’s interpretation of treaty and Aboriginal rights, the Indian Act, and the male power structure in their own communities to win equal rights for Aboriginal women and children. After decades of activism and court battles, they succeeded in changing these oppressive regulations, benefiting thousands of First Nations women and their descendants. Those interested in human rights, activism, history, and Native Studies will find that these personal stories, enriched by detailed notes and photographs, form a passionate record of an important, continuing struggle.

Nellie Carlson was born into the Saddle Lake Cree Nation and is founder and long-time activist with Indian Rights for Indian Women. She lives in Edmonton. Kathleen Steinhauser was born into the Saddle Lake Cree Nation and was founder and long-time activist with Indian Rights for Indian Women. Linda Goyette is a writer, editor, and award-winning journalist. After working for Canadian daily newspapers for twenty years, she published seven books focusing on oral history, contemporary storytelling, and human rights. She divides her time between Alberta and Ontario.

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Boom and Bust Again: Policy Challenges for a Commodity-based Economy

DAVID L. RYAN, EDITOR

In many commodity-based economies, roller-coaster boom and bust cycles have come to be viewed almost as an unavoidable characteristic. Framed mainly in the context of the Alberta economy, the articles in this volume explore a wide range of issues associated with the historical phenomenon of recurring periods of boom and bust, including reasons for its apparent inevitability, dealing with revenue volatility, possible diversification strategies, savings policy, and challenges faced by policy makers. Re-examining and shedding new light on these struggles, Boom and Bust Again is an important contribution to the literature on policy issues for readers in the fields of economics, business, finance, and public policy.


David L. Ryan is a professor in the Department of Economics at the University of Alberta, and the director of CEE DACE, the Canadian Building End-Use Data and Analysis Centre. He lives in Edmonton.

Travels and Tales of Miriam Green Ellis: Pioneer Journalist of the Canadian West

PATRICIA DEMERS

Demers revives the memory of journalist Miriam Green Ellis, an all-but-forgotten feminist, suffragist, and agricultural reporter who documented the modernist sphere for over four decades and who refused to be confined to the “women’s pages.” With written material from the University of Alberta’s Miriam Green Ellis Collection, accompanied by an excellent selection of photographs, Ellis’s inimitable voice and views on Albertans, westerners, and Canadians in the early decades of the twentieth century emerge clearly. Canadian women studies, journalism students, and feminists will find Ellis’s highly coloured perspective both entertaining and informational.

Patricia Demers, Distinguished University Professor in the Department of English and Film Studies at the University of Alberta, has received numerous awards for her research and teaching. The author or editor of fifteen books and over fifty articles, Patricia Demers has served in senior positions with SSHRC and the Royal Society of Canada. She lives in Edmonton.
Recognition and Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory

TERESA G. RUSSO, EDITOR

Anagnorisis, or recognition, has played a central role in the arts and humanities throughout history. It is a universal mode of knowledge in literature and the arts; in sacred texts and scholastic writing; in philosophy; in psychology; in politics and social theory. Recognition is a phenomenon and a fulcrum that makes these discourses possible. To date, no one has attempted a comprehensive discussion of recognition across disciplines, places, and historical periods. Recognition and Modes of Knowledge is the culmination of an inter disciplinary conference on recognition with contributions from international authorities, including Piero Boitani, Roland Le Huenen, Rachel Adelman, and Christina Tamopolsky. Students and experts in the humanities who desire a rich grounding in the concept of recognition should start with this book.

Teresa G. Russo is an educator, scholar, poet, and PhD Candidate at the University of Toronto. She lives in Woodbridge, Ontario.

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