Dear friends,

We are pleased to present a diverse list this season, something to delight, enlighten, and entertain most everyone.

Retired diplomat and avid sailor, Nicholas Coghlan, writes of his and his wife’s adventures on the high seas in the latest narrative featured in our Wayfarer Series, Winter in Fireland: A Patagonian Sailing Adventure.

Discussion reflecting upon the remarkable human migration taking place and its consequences for indigenous and diasporic peoples is featured in Narratives of Citizenship. The academy looks at itself in relation to feminism and liberal arts disciplines in a twenty-two essay volume entitled Not Drowning But Waving.


This season’s offerings include returning poet E.D. Blodgett’s Apostrophes VII: Sleep, You, a Tree. And we are pleased to welcome two new poets to our program: Kath MacLean with Kat Among the Tigers and Susan McCaslin with Demeter Goes Skydiving.

We proudly announce that The Algal Bowl is in its second printing. Author David Schindler has been busier than ever meeting with communities, government, and even blockbuster film director James Cameron to give his reasoned expertise to growing debates on the health of the world’s waters.

We are also extremely proud of Myrna Kostash, author of Prodigal Daughter: A Journey to Byzantium, for winning the 2010 Writers’ Trust Matt Cohen Award: In Celebration of a Writing Life. As the Award Committee acknowledged, “Kostash has written some of the most powerfully evocative works of non-fiction in our literature.”

Last but not least, we are releasing our first five ebooks this season: Tony Fabijančić’s Croatia; Jerry Haigh’s The Trouble with Lions; Ken Haigh’s Under the Holy Lake; Robert Kroetsch’s The Hornbooks of Rita K; and, A.S. Woudstra’s The Green Heart of the Tree.

Yours sincerely,
Linda D. Cameron, Director
Winter in Fireland
A Patagonian Sailing Adventure
NICHOLAS COGHLAN

After tough assignments as a Canadian diplomat abroad, Nicholas Coghlan and his wife Jenny unwind by sailing Bosun Bird, a 27ft sailboat, from Cape Town, South Africa, across the South Atlantic and into the stormy winter waters around Tierra del Fuego, South America. Coghlan recounts earlier adventures in Patagonia when, taking time off from his job as a schoolteacher in Buenos Aires in the late 1970s, he and Jenny explored the region of southern Argentina and Chile over three successive summers. This time, as they negotiate the labyrinth of channels and inlets around snow-covered Fireland, he reflects on voyages of past explorers: Magellan, Cook, Darwin, and others. Sailing enthusiasts and readers of true adventures will want to add Coghlan's world-wise narrative to their libraries.

Nicholas Coghlan and his wife, Jenny, sailed around the world on their first boat, Tarka the Otter between 1985 and 1989. On his return he joined the Canadian Foreign Service and has written books about two of his postings: The Saddest Country: On Assignment in Colombia and Far in the Waste Sudan: On Assignment in Africa. Following their adventure, Coghlan accepted a two-year posting as Deputy High Commissioner in Pakistan. Now, he and his wife are living aboard Bosun Bird somewhere in the Pacific Ocean.

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Adventure Travel/Memoir/Sailing
April 2011
In March 2010 the Canadian Literature Centre hosted award-winning novelist and storyteller Eden Robinson at the 4th annual Henry Kreisel Lecture. Robinson shared an intimate look into the intricacies of family, culture, and place through her talk, “The Sasquatch at Home.” Robinson’s disarming honesty and wry irony shine through her depictions of her and her mother’s trip to Graceland, the potlatch where she and her sister received their Indian names, how her parents first met in Bella Bella (Waglisla, British Columbia) and a wilderness outing where she and her father try to get a look at b’gwus, the Sasquatch. Readers of memoir, Canadian literature, Aboriginal history and culture, and fans of Robinson’s delightful, poignant, sometimes quirky tales will love The Sasquatch at Home.

Eden Robinson is the internationally acclaimed author of Traplines, Monkey Beach, and Blood Sports. Traplines was the winner of the New York Times Notable Book of the Year and Britain’s Winifred Holtby Memorial Prize. Monkey Beach was nominated for the Giller Prize, the 2000 Governor General’s Award for Fiction, and was selected as the Globe and Mail’s Editor’s Choice. Robinson is a member of the Haisla and Heiltsuk First Nations.

48 pages • Introduction, liminaire, foreword
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Canadian Literature/Essay
March 2011
From 1986–1989 poet and journalist Jalal Barzanji endured imprisonment and torture under Saddam Hussein’s regime because of his literary and journalistic achievements—writing that openly explores themes of peace, democracy, and freedom. It was not until 1998, when he and his family took refuge in Canada, that he was able to consider speaking out fully on these topics. Still, due to economic necessity, Barzanji’s dream of writing had to wait until he was named Edmonton’s first Writer-in-Exile in 2007. This literary memoir is the project Barzanji worked on while Writer-in-Exile, and it is the first translation of his work from Kurdish into English.

Jalal Barzanji is a highly respected Kurdish poet and journalist. Since 1970 he has published seven books of poetry and fiction, and numerous critical columns. After his three-year imprisonment by Saddam Hussein’s regime in the late 1980s and further political repression into the 1990s, Barzanji and his family fled to Turkey. They remained there for eleven months, eventually immigrating to Canada.
Renowned poet E.D. Blodgett extends his lyrical meditations to the limits of human knowing in *Apostrophes VII: Sleep, You, a Tree*. By remaining true to the ancient trope of direct address, he is able to sustain the merest suggestion of the infinite complexity of the natural world beyond “You,” and thereby impress his breathtaking vision. Via sumptuous imagery commanded by musical lines and understated language, readers are invited to partake in the greatest marvels that happen to be all around us, and accessible to us, every day.

**E.D. Blodgett** has published numerous books of poetry as well as diverse criticism and literary translations. He is Distinguished University Professor Emeritus of Comparative Literature at the University of Alberta. In 1996 he won the Governor General’s Award for Poetry for *Apostrophes: Woman at a Piano*. From 2007–2009 he was Edmonton’s Poet Laureate. Blodgett lives in Surrey, British Columbia.

80 pages

**Apostrophes VII**

Sleep, You, a Tree

E.D. BLEDDGETT

E.D. Blodgett has published numerous books of poetry as well as diverse criticism and literary translations. He is Distinguished University Professor Emeritus of Comparative Literature at the University of Alberta. In 1996 he won the Governor General’s Award for Poetry for *Apostrophes: Woman at a Piano*. From 2007–2009 he was Edmonton’s Poet Laureate. Blodgett lives in Surrey, British Columbia.

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Poetry/Canadian Literature

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Exemplar of the Moderns, Katherine Mansfield (1888-1923), is reanimated by postmodern diva Kath MacLean in a tantric work of literary ventriloquism. But who is animating whom?

“Sentences are punctuated with her rattle and cough; phrases burn with her fever. The world slants as she leans upon her walking stick to stroll out by the sea, or winces in pain when she moves her arm across a sheet of paper. To write, to record the stories living in her head with urgency and tremendous energy for someone so very ill, astounds, humbles, and inspires me to keep at it.”

~ KATH MACLEAN

Katherine Mansfield fans and scholars, and readers who appreciate poetry that refuses to back down, should read Kat Among the Tigers.

Kath MacLean teaches and writes poetry and creative nonfiction in Edmonton, Alberta. Her first book of poetry, For a Cappuccino on Bloor, received much acclaim, winning the New Muse Award. She recently recorded Seed Bone & Hammer, a CD of performance poetry, and produced a poetry video, There Was A Young Man.

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Poetry/Canadian Literature
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Demeter Goes Skydiving

SUSAN MCCASLIN

Award-winning poet Susan McCaslin exercises the profound mother-daughter trauma forged in the Demeter-Persephone myth with unapologetic modernity. This sequence takes on a novel life all its own: Hades steals away the maiden into a cult/culture of distorted body image, addiction, high anxiety, and rampant consumerism. Mother Demeter must negotiate this alien world of health clubs, paparazzi, and so-called reality shows locked in spiritual winter. McCaslin’s lyrics are by turns profound, hilarious, and devastating as she journeys to the heart of a mother’s love for her daughter. Here is poetry that seeks ties to the past inside the present, poetry that speaks to us all.

Susan McCaslin is a poet, educator, scholar, and author of fourteen volumes of poetry, including her most recent, Lifting the Stone. Susan lives in Fort Langley, British Columbia. After twenty-three years as a professor of English and Creative Writing at Douglas College in New Westminster, British Columbia, Susan is now a full-time writer, giving poetry workshops, talks, and readings.

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Poetry/Canadian Literature
March 2011
Narratives of Citizenship
Indigenous and Diasporic Peoples Unsettle the Nation-State
ALOYS N.M. FLEISCHMANN, NANCY VAN STYVENDALE & CODY MCCARROLL, EDITORS

Examining various cultural products—music, cartoons, travel guides, ideographic treaties, film, and especially the literary arts—the contributors of these thirteen essays invite readers to conceptualize citizenship as a narrative construct, both in Canada and beyond. Focusing on indigenous and diasporic works, along with mass media depictions of indigenous and diasporic peoples, this collection problematizes the juridical, political, and cultural ideal of universal citizenship. Readers are asked to envision the nation-state as a product of constant tension between coercive practices of exclusion and assimilation. Narratives of Citizenship is a vital contribution to the growing scholarship on narrative, nationalism, and globalization.

Aloys N.M. Fleischmann is a doctoral candidate in the Department of English and Film Studies at the University of Alberta. He lives in Saskatoon. Nancy Van Styvendale is Assistant Professor in the Department of English at the University of Saskatchewan. She lives in Saskatoon. Cody McC Carroll is a doctoral candidate in the Department of English and Film Studies at the University of Alberta. He lives in Camrose, Alberta.

480 pages • Introduction, notes, bibliography, index
978-0-88864-518-0 • 6" x 9" • $39.95 (T) paper
Cultural Studies/Literary Criticism/Citizenship
June 2011
Here we come to know Jane Austen by the company she keeps: her predecessors Fielding, Sterne, Lennox, and Burney, her contemporary Scott, and her successors Waugh and Amis—comic novelists all. And comedy is the connection between these twelve elegant essays by the distinguished academic Bruce Stovel, who most lovingly engages Austen herself through his studies of her comic novels, her art of conversation, her pleasure principle, and her prayers. Edited by Nora Foster Stovel, the collection includes an introduction by Juliet McMaster and an afterword by Isobel Grundy.

Bruce Stovel (1941–2007) was Professor Emeritus of English at the University of Alberta. He co-edited two collections of essays on Austen and contributed to The Cambridge Companion to Jane Austen. Stovel’s passion for teaching, literature, and blues music was celebrated in Jane Austen Sings the Blues. Nora Foster Stovel is Professor of English at the University of Alberta. She has published books and articles on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, most recently Divining Margaret Laurence: A Study of Her Complete Writings.
Twenty-two essays explore topics such as feminism in the liberal arts disciplines; the relationship of the liberal arts to the larger university; the costs and rewards for women in administration; the corporatization of university campuses; intergenerational and transcultural tensions within feminist communities; balancing personal life with professional aspirations; the relationship of feminism to cultural studies; women, social justice, and the liberal arts. Not Drowning But Waving is a welcome progress report on the variety of feminisms at work in academe and beyond. It provides crucial insights for university administrators, faculty, and literate non-specialists interested in the Arts and Humanities.

*Susan Brown* is a visiting Professor in English and Film Studies at the University of Alberta, and Professor in English and Theatre Studies at the University of Guelph. *Jeanne Perreault* is Professor and Associate Head of the Graduate Program in the Department of English at the University of Calgary. *Jo-Ann Wallace* is Chair of the Women’s Studies Program and Professor in English and Film Studies at the University of Alberta. *Heather Zwicker* is Associate Dean for Graduate Studies in the Faculty of Arts at the University of Alberta.
In this collection of essays, A.A. den Otter explores the meaning of the concepts “civilizing” and “wilderness” within an 1850s Euro-British North American context. At the time, he argues, these concepts meant something quite different than they do today. Through careful reading and research of a variety of lesser known individuals and events, he teases out a striking dichotomy between “civilizing” and “wilderness,” leading readers to a new understanding of the relationship between newcomers and Native peoples, and the very lands they inhabited. Historians and non-specialists with an interest in western Canadian native, settler, and environmental-economic history will be deeply rewarded by reading Civilizing the Wilderness.

A.A. den Otter is Professor Emeritus of History at Memorial University, where he taught from 1972 to 2007 and served as department head from 1988 to 1994. His Civilizing the West received the Canadian Historical Association, Regional History Certificate of Merit, and his The Philosophy of Railways was awarded the Humanities and Social Sciences Federation of Canada’s Harold Adams Innis Prize. He lives in St. John’s, Newfoundland.
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