We work with amazing authors every day and it is especially joyful for us when they are recognized for their contributions.

In February, UAP author and long-time U of A professor, Earle Waugh, was given a Cree name in honour of the work he has done for the Plains Cree Aboriginal community.

CAAWS, the Canadian Association for the Advancement of Women and Sport and Physical Activity, recognizes women who have made a significant impact in sport and physical activity. In announcing their list of Most Influential Women 2010, they included the editorial board for the Women and Coaching Journal. This talented group of women, led by Sheila Robertson, were contributors to the UAP publication Taking the Lead: Strategies and Solutions from Female Coaches.

The Alberta Readers’ Choice Award (ARC) is an annual award for adult fiction and narrative titles sponsored by the Edmonton Public Library (EPL). Three UAP books were long-listed for the 2011 ARC: Memory’s Daughter by Alice Major; Too Bad: Sketches Towards a Self-Portrait by Robert Kroetsch, and Prodigal Daughter: A Journey to Byzantium by Myrna Kostash.

All three of these authors have other exciting news. Alice Major’s book Memory’s Daughter has been shortlisted for the Pat Lowther Memorial Award presented each year by The League of Canadian Poets. The prestigious Lieutenant Governor of Alberta Distinguished Artist Award has gone to Robert Kroetsch. Myrna Kostash won the City of Edmonton Book Prize against a very strong field.

Rudy Wiebe: Collected Stories, 1955–2010 received a Bronze Award in the PubWest Book Design Awards.

Poet rob mclennan was recognized with the Best of Ottawa 2010: Best work of fiction/non-fiction/poetry by local writer for his book wild horses.

Author Geo Takach worked closely with University of Alberta’s Geoff McMaster to produce UAP’s very first book trailer, while Kath MacLean brought out her second poetry video. And Myrna Kostash had her first video review, in Ukrainian, no less.

It is my pleasure to congratulate all UAP authors on their achievements.

Yours sincerely,
Linda D. Cameron, Director
Between 1915 and 1940 the amazing Edmonton Grads dominated women’s basketball in Canada. Coached by J. Percy Page, they played over 400 official games, losing only 20; they travelled more than 125,000 miles in Canada, the United States, and Europe; and they crossed the Atlantic three times to defend their “world” title at exhibition games held in conjunction with the Summer Olympics in Paris, Amsterdam, and Berlin. Meticulously researched and documented—including capsule biographies of all 38 women who played for the Grads over the years—the story of the Edmonton Grads will enthrall fans of sport history and women in sport.

M. Ann Hall is Professor Emeritus in the Faculty of Physical Education and Recreation at the University of Alberta in Edmonton, where she taught for over thirty years. She is the author of two previous books about Canadian women’s sporting history.

The Grads Are Playing Tonight!
The Story of the Edmonton Commercial Graduates Basketball Club
M. ANN HALL | TERRY JONES, FOREWORD
Joseph Martin traces his climb from a Mennonite farm in the village of Duchess, Alberta to Dean of Harvard Medical School in his memoir, *Alfalfa to Ivy*. Readers are rewarded with an intimate perspective on academic politics and health care in Canada and the U.S., which Martin is perfectly poised to critique. Ultimately though, it is the human story of Martin’s journey from humble origins to worldly esteem that makes *Alfalfa to Ivy* a compelling narrative for non-specialists as well as academics and professionals.

**Joseph Boyd Martin** grew up near the village of Duchess, Alberta. He received his MD from the University of Alberta in 1962. He is currently the Edward R. and Anne G. Lefler Professor of Neurobiology at Harvard Medical School. Previous to that, he served for ten years as the Dean of the Faculty of Medicine at Harvard University before stepping down in 2007.
Brian Evans blends memoir and history to draw a vivid picture of China and its cultural outreach over the past three decades. His historical and sociological insights as student, scholar, and administrator form an authentic commentary as he discusses China and the Cold War; the Cultural Revolution; the post-Mao transformation of China; Canada’s relations with China; the cultural impact of the overseas Chinese community on the Canadian Prairies; development of China studies in Canada and elsewhere; the current impact of China on Canadian higher education; and recent Chinese history seen within a broader context. With this book, Evans seeks to make a contribution to the understanding of the nature and wide range of Canada–China relations, an area in which he himself has played a role.

Brian L. Evans studied Chinese and Chinese history at the University of London’s School of Oriental and African Studies. Later, serving as a cultural counselor at the Canadian embassy in Beijing, he was involved with Pierre Elliott Trudeau’s historic visit to China in 1973. He was Professor of Chinese History at the University of Alberta (1961–1996) in Edmonton.
Anti-Saints
The New Golden Legend of Sylvain Maréchal
SHEILA DELANY

Compiled by a radical journalist and poet in the early days of the French Revolution, these subversively satirical lives of women saints sought to win both women and men away from religion. Though based on authentic hagiography, Maréchal’s “new” legendary introduces a skeptical, rationalist perspective that anticipates modern critical approaches. Along with Delany’s thorough introduction and notes, Anti-Saints offers a new perspective on the cultural climate of the French Revolution and a strikingly modern contribution to our own public conversation on religion. A must for scholars and non-specialists alike, and for lovers of audacious wit.

Sheila Delany is Professor Emerita at Simon Fraser University. A medievalist and lifelong political activist, she has already brought one forgotten author, Osbern Bokenham, into the scholarly mainstream. Delany lives in Vancouver.

168 pages • Scholarly introduction, notes, bibliography, index
978–0–88864–604–0 • 6” x 9” • $34.95 (T) paper
Hagiography/French Revolution/Feminism
October 2011
Poet Alice Major was given a book on relativity at the impressionable age of ten, so she never quite understood why science came to be dismissed as reductive or opposite to art. She surveys the sciences of the past half-century—from physical to cognitive to evolutionary—to shed light on why and how human beings create poems, challenging some of the mantras of postmodern thought in the process. Part memoir, part ars poetica, part wonder-journey, Intersecting Sets is a wide-ranging and insightful amalgam that will quicken the imagination in readers from all walks of life.

Alice Major emigrated from Scotland at the age of eight, and grew up in Toronto before coming west to work as a weekly newspaper reporter. She served as the City of Edmonton’s first poet laureate from 2005–2007. Among her previous books are Memory’s Daughter, The Occupied World, and The Office Tower Tales, for which she won the Pat Lowther Award in 2009. In 2010, she received a lifetime achievement award, presented by the City of Edmonton and the Professional Arts Coalition of Edmonton.
The essays in this collection explore two populations of displaced peoples that are seldom discussed together: Indigenous peoples and refugees or diasporic peoples around the world. The book focuses on the creativity and agency of displaced peoples, thereby emphasizing capacity and resilience instead of victimhood. This book will be an indispensable resource for displaced peoples everywhere and the policy makers, social scientists, and others who work with them.

Daniel Coleman is Professor of Canadian Literature, Canada Research Chair, Department of English and Cultural Studies, McMaster University. He lives in Hamilton. Erin Goheen Glanville is in English and Cultural Studies at McMaster University. She lives in Vancouver. Wafaa Hasan is a PhD Candidate and founding Associate Director for the Symposium for the CRC on Diversity in Canadian Literary Cultures. She lives in Toronto. Agnes Kramer-Hamstra is Professor of Literature in the Department of English at St. Stephen’s University. She lives in St. Stephen, New Brunswick.
This is the first in-depth analysis of major French- and English-Canadian news companies to show the impact of cross-media ownership on the diversity of new content. Surprisingly, the study lays to rest fears over content convergence of newspaper and television network ownership by Canadian media giants Canwest Global, CTVglobemedia, and Quebecor. Content-sharing between newspaper and television properties of these giant companies did not occur. This leads the authors to examine why, and to assess problems that mass media in Canada will likely face in the coming years, particularly as newsrooms strive to adapt to new media and the online environment. Policy makers, media executives, and journalism students and professors will find this study invaluable.

Walter C. Soderlund is Professor Emeritus in the Department of Political Science at the University of Windsor. Colette Brin is Associate Professor, Département d’information et de communication, Université Laval in Québec. Lydia Miljan is Associate Professor in the Department of Political Science at the University of Windsor. Kai Hildebrandt is Associate Professor of Communication Studies at the University of Windsor.
The Last Best West
Glimpses of the Prairie Provinces from the Golden Age of Postcards
KEN TINGLEY | MERRILL DISTAD, INTRODUCTION

Settlement and urbanization of the Canadian Northwest coincided with the greatest popularity of the postcard. Settlement, along with the building of a transcontinental railway and the industrialization of central Canada, were the three pillars of the National Policy in the years following Confederation. These themes also were the subject of thousands of images preserved in postcards. By the first decade of the 20th century, many cities, towns, and villages were home to photographers who produced a mass of these fascinating and informative images. Many were personalized views of first houses, home farms, or family groups and events. Others documented important events, disasters, or buildings with broader importance. Together they comprise a valuable resource that presents a unique impression of a significant period in the history of the Canadian West.

Ken Tingley, the City of Edmonton’s first historian laureate, has been involved in historical research and writing for forty years. He has a deep interest in local history and the ephemera that so often expresses that history. He is the author of numerous publications about the history of Alberta. Merrill Distad is Associate University Librarian for Research & Special Collections Services at the University of Alberta, where he has been employed since 1987.
The Other Side of Gold Mountain
Glimpses of Early Chinese Pioneer Life on the Prairies from the Wallace B. Chung and Madeline H. Chung Collection

BRIAN L. EVANS

In June 2010, the University of Alberta’s Bruce Peel Special Collections Library mounted an exhibit of documents, photographs, artifacts, and ephemera which provided significant insight into Chinese pioneer life on the Canadian Prairies. Written by exhibit curator Brian Evans, the accompanying catalogue chronicles the stories of these immigrants as they welcomed new opportunities, struggled with racism, and became integral parts of the communities in which they lived.

Brian L. Evans studied Chinese and Chinese history at the University of London’s School of Oriental and African Studies. Later, serving as a cultural counselor at the Canadian embassy in Beijing, he was involved with Pierre Elliott Trudeau’s historic visit to China in 1973. He was Professor of Chinese History at the University of Alberta (1961–1996) in Edmonton. In his retirement, Brian Evans has devoted himself to recording and preserving the stories of Alberta’s Chinese pioneer immigrants.
The University of Alberta Libraries houses one of the most outstanding collections of Austrian, Habsburg, and Central European materials in North America. This unique strength has at its heart the acquisition of two major Austrian collections: the famous “Priesterseminar” library of the Archbishop of Salzburg, purchased in 1965, and the library of Viennese Juridisch-Politische Leseverin, purchased in 1969. The Salzburg Collection, one of the most important collections in Canada for Central European law studies, consists of the original law collection of the Seminary library of the Archbishop of Salzburg. The Priesterseminar Library has its origins in the Roman Catholic Ecumenical Council of Trent (1545–1563), at which the Catholic Church affirmed and clearly defined its dogmas in the face of the Protestant challenge. This catalogue, published to accompany a 2008 exhibit at the University of Alberta’s Bruce Peel Special Collections Library, provides a glimpse into the riches of these two collections.

Franz A.J. Szabo is Professor of History and Director of the Wirth Institute for Austrian and Central European Studies at the University of Alberta. He is the author of the award-winning Kaunitz and Enlightened Absolutism, and more recently of The Seven Years War in Europe. He was awarded the Austrian Order of Merit for the Arts and Sciences in 1999.
Arctic exploration has long captured the interest and imagination of explorers, nations, and the public. For more than 400 years, European explorers were lured to the Arctic to try to discover a commercial trading route to the Far East, where gold, spices, silk, and other valuable goods were readily available. Expeditions failed to locate the elusive Northwest Passage because virtually nothing was known about the Arctic Archipelago. Early mariners believed that Arctic waters were not frozen for the entire year, but of course it was a false hope that summer months offered safe passage. The cold was always extreme, and tiny wooden vessels were easily crushed against soaring icebergs and ice-choked channels. This exhibit catalogue, published to accompany a 2008 exhibit at the University of Alberta’s Bruce Peel Special Collections Library, showcases a selection of books and maps documenting this perilous endeavour.

Jeannine Green was head of the Bruce Peel Special Collections Library at the University of Alberta. She received a BASpec and Master’s Degree in Library Science from the University of Alberta and was a sessional lecturer at the University’s School of Library and Information Studies, where she taught History of the Book. Robert Desmarais is Head of Special Collections at the University of Alberta. A graduate of the University of Toronto’s Faculty of Information Studies, with a Book History and Print Culture designation, he also has university degrees in English literature and publishing.
Produced to accompany a 2010 exhibit at the University of Alberta’s Bruce Peel Special Collections Library, this illustrated catalogue showcases first editions of all titles to have won the prestigious Governor General’s Literary Award for Fiction, along with a selection of binding variants, presentation copies, association copies, proofs, galleys, and associated miscellany. Collected here are the seminal works of twentieth-century Canadian fiction as they first appeared on the domestic market, making this volume a fascinating contribution to the study of writing and publishing in Canada.

John H. Meier, Jr. has been collecting books for almost forty years. He is known in Canadian academic circles as the leading expert on the Governor General’s Literary Awards and is president and founder of the W.A. Deacon Literary Foundation, a non-profit organization dedicated to promoting the literary arts in Canada. As a businessman and independent scholar, his eclectic career history includes import-export development, medical research, and real estate. He lives in Delta, BC.
Meaning “provided with marginal annotations,” marginated neatly describes the items featured in this extensively researched catalogue. From presentation inscriptions to readers’ commentaries to children’s doodles, the variety of annotations that appear in these 17th-century books gives unique insight into the lives of their readers—and, indeed, into the lives of the books, as they passed from owner to owner. This catalogue was published to accompany a 2010 exhibit at the University of Alberta’s Bruce Peel Special Collections Library and features items from the Library’s collection.

Sylvia Brown is Associate Professor in the Department of English and Film Studies at the University of Alberta. Her areas of research include women’s writing and gender in the early modern period, Milton, Bunyan, and early modern print culture. The author and editor of several articles and books, she is currently working toward the completion of a monograph entitled Household Reformations: Women, Textual Culture, and the Survival of Protestantism. John Considine is Professor in the Department of English and Film Studies at the University of Alberta, specializing in lexicography, the history of the English language, early modern British literature and culture, and the history of the book. Among his recent publications is Dictionaries in Early Modern Europe: Lexicography and Making Heritage. He is currently at work on a sequel.
The Hogarth Press is perhaps most famous for its association with Virginia Woolf, as she was both a partner in the Press and its most important author. But there is more to the Press than Woolf herself. This catalogue, published to accompany a 2009 exhibit at the University of Alberta’s Bruce Peel Special Collections Library, highlights the broad international scope of the Hogarth Press, as well as the variety of genres and surprisingly diverse range of titles it published.

Elizabeth Willson Gordon teaches at the Department of English and Film Studies at the University of Alberta. She specializes in twentieth-century British literature, modernism, and print culture, with a particular focus on publishing history. She has worked with the Black Sparrow Press archives as well as the Hogarth Press archives. Her recent publications include articles on Virginia Woolf, E. McKnight Kauffer, and the Hogarth Press’s marketing practices.

142 pages • Colour illustrations, bibliography
University of Alberta Libraries (for distribution only)
978–1–55195–240–6 • 6” x 9” • $25.00 (X) paper
Hogarth Press/Handpress Books
February 2009
Published to accompany a 2008 exhibit at the University of Alberta’s Bruce Peel Special Collections Library, this catalogue explores one of the great British private presses and its contribution to the fine press movement. While the sixty books in the catalogue represent barely a quarter of Golden Cockerel’s total output, the selection shows how the Press expressed its individuality and continued a tradition of fine book production against the odds. In using the words “endurance” and “distinction” in the title, the curator endeavoured to capture the resilience of the Press and the determination of its various owners to achieve an ideal. A great proportion of Cockerels were illustrated works, and many feature nude engravings, which were a further expression of the owners’ ideas about bookmaking. The owners were not afraid to exercise their own tastes in the selection of designs and materials, and the enduring erotic theme increased the popularity of Cockerels with collectors.

Robert Desmarais is Head of Special Collections at the University of Alberta. A graduate of the University of Toronto’s Faculty of Information Studies, with a Book History and Print Culture designation, he also has university degrees in English literature and publishing.
Showcasing archival materials from the early years of John Martin’s Black Sparrow Press, this catalogue brings to light the collaborative relationship between writers, editors, designers, and presses. Prominently featured are the works of poets Charles Bukowski, Robert Creeley, John Ashbery, and others. The exhibit, which took place at the University of Alberta’s Bruce Peel Special Collections Library (home of the Black Sparrow Press Archive), was curated by twelve University of Alberta graduate students under the guidance of Dr. Michael J. O’Driscoll of the Department of English and Film Studies.

Michael O’Driscoll is Associate Professor of English at the University of Alberta. His teaching and research interests include poetry and poetics, twentieth-century American literature, the history of the book, and critical and cultural theories. In addition to articles published in journals such as Contemporary Literature, Studies in the Literary Imagination, Mosaic, and English Studies in Canada, he has co-edited After Postructuralism: Writing the Intellectual History of Theory (2002) with Tilottama Rajan, and co-authored A Bibliography of the Black Sparrow Press Archive (2003) with Jason Dewinetz.
Journeys Beyond the Neatline
Expanding the Boundaries of Cartography
MATTHEW J. RANGEL, MICHAEL J. COULIS & DAVID L. JONES

Published to accompany a 2010 exhibit at the University of Alberta’s Cameron Library, this unique double catalogue showcases 25 pieces of cartographic artwork by Matthew Rangel and Michael Coulis. In their own way, each artist pushes the aesthetic and intellectual conventions of mapmaking “beyond the neatline”—exploring the connection between physical journeys and inner landscapes, place and personhood, geography and memory. Curated by University of Alberta Map Librarian David Jones.

Matthew Rangel attended College of the Sequoias in Visalia, California, and then went on to receive a BFA in Drawing/Painting and Printmaking from California State University and an MFA from the University of Alberta. His work has been featured in galleries and institutions across Canada and the United States. He has recently returned to the College of the Sequoias, where he teaches drawing. Michael Coulis is an adult educator whose principal focus is on experiential learning. He graduated from Concordia University in Montreal with a specialization in political philosophy, and then obtained a certificate in graphic design from George Brown College in Toronto and a diploma in Book Publishing from Ryerson University. He now works in the Faculty of Education at the University of Alberta, in Edmonton.
Mappae Mundi
Representing the World and its Inhabitants in Texts, Maps, and Images in Medieval and Early Modern Europe
MICHAEL FOX & STEPHEN R. REIMER

This catalogue showcases some of the treasures of the University of Alberta’s Map and Special Collections, as well as other U of A libraries, particularly in terms of resources to aid in the study of the cultures of Medieval and Early Modern Europe. The curators have focused on “facsimiles,” and one of the ways to view the exhibit is in terms of the art of the facsimile, from early twentieth-century black-and-white photographs to twenty-first-century colour, digital photographs on CD-ROM. A second theme is ancient book production, from the papyrus roll through the medieval parchment codex, down to the modern printed book. The curators have also considered representations of the world and its inhabitants: humans in their many activities and occupations, animals wild and tame, and monsters that dwelled in those parts of the world just beyond the boundary of the known.

Michael Fox was Assistant Professor in the Department of English and Film Studies at the University of Alberta, with a specialization in Old English and Medieval Latin. Stephen Reimer is Professor of English, Department of English and Film Studies at the University of Alberta. His teaching and research interests include Middle English language and literature, medieval mysticism, medieval romances, and the history of the English language. He lives in Edmonton.
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