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Spring
2010

HAVE YOU **READ US** LATELY?

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Director's message

There is something striking about our new catalogue. It has gotten smaller!

While affording customers the same quality and quantity of information on our active and forthcoming titles, we hope to save a few trees by adopting a half-page format. We also encourage everyone to take advantage of our online version when possible. You can sign up to receive an email reminder when a new catalogue is available for download by visiting www.uap.ualberta.ca/online40.

There is something else striking about UAP's Spring 2010 catalogue. Canadian Literature abounds!

Some people are surprised to learn a university press publishes works of creative literature. While UAP proudly publishes strong, original work in subjects ranging across the sciences and the humanities, UAP is also proud of our literary pedigree, publishing a modest but steady number of award-winning authors of poetry, fiction, and non-fiction. Our dedication to creative writing is enshrined in two series: (*cuRREnts*), a Canadian Literature series; and our Wayfarer Series of literary travel writing.

What is so remarkable this season is the amount of creative writing we are offering. Three unmistakable voices in Canadian poetry—Robert Kroetsch,



Alice Major, and rob mcLennan—are sure to satisfy most lyrical cravings. There is also Governor General's Award winning poet Stephen Scobie with his latest work, a fusion of cultural studies, literary memoir, criticism, and poetry. And to round out the spring feast, Jordan and David Stouck serve up the letters between Canadian icon Sinclair Ross and his contemporaries to paint a vivid picture of the struggles Canadian writers faced (and continue to face in many ways).

For an unparalleled banquet of the most delectable Canadian literature, look no further.

Yours sincerely,
Linda D. Cameron

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Too Bad

Sketches Toward a Self-Portrait

ROBERT KROETSCH

A prodigious body of innovative writing behind him, Robert Kroetsch turns to a starker lyrical mode in *Too Bad: Sketches Toward a Self-Portrait*. Oscillating between the many moods of a human heart that has lived through so much—from whimsy and scorn through desire, longing, lust, love, and serenity—these sketches mark a candid walk through the tortuous corridors of the poet's remembering, and exemplify the rehearsed dictum of an old teacher: "Every enduring poem was written today."

"This book is not an autobiography. It is a gesture toward a self-portrait, which I take to be quite a different kettle of fish."

—Robert Kroetsch, from the Introduction

Born in Heisler, Alberta, Robert Kroetsch published his first novel, *But We are Exiles* in 1965, and his book *The Studhorse Man* (1969) won the Governor General's Award for Fiction. He has steadily elaborated his indelible mark on Canadian writing ever since with his fiction, non-fiction, poetry, teaching, and scholarship. He lives in Leduc, Alberta.

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Lainna Lane El Jabi

wild horses

rob mcLennan

Cast during his year in the U of A's writer in residency, *wild horses* is Ottawa's rob mcLennan's deep lyrical engagement with Edmonton, Alberta. He sees the new terrain through his peculiar, sympathising lens—characterised by impassioned tones that range from brusque to tender. There is something of the magpie in him: nothing escapes his subtle gaze, his flighty wit, his voracious gleaning of experience. His supple lines meander and flit over scapes of love, home, family, and literature, rewarding the magpie-minded with a lucid estrangement to things both unfamiliar and familiar.



rob mcLennan's indefatigable literary passion and acumen can be seen in his countless works of poetry, fiction, reviews, essays—in print and online—as well as his work as publisher and literary impresario. rob lives in Ottawa.

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Memory's Daughter

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"...tender, wise, beautifully cadenced work
which embraces the reader on every page" —Don Domanski

Alice Major emigrated from Scotland at the age of eight, and grew up in Toronto before coming west to work as a weekly newspaper reporter. From 2005–2007 she was appointed the City of Edmonton's first poet laureate. Among her previous books are The Occupied World and The Office Tower Tales, for which she won The Pat Lowther Award in 2009. She lives in Edmonton.

Also by Alice Major



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Suzanne Alcarne

"Collecting Stamps Would Have Been More Fun"

Canadian Publishing and the
Correspondence of Sinclair Ross, 1933–1986

JORDAN STOUCK & DAVID STOUCK, EDITORS

This unique exchange of letters between literary icon Sinclair Ross and several prominent writers, publishers, agents, and editors asks why many Canadian artists, especially those in western provinces, spent a lifetime struggling for recognition and remuneration. Featuring exchanges with Earle Birney, Margaret Laurence, and Margaret Atwood, among others, this collection exposes the conditions of cultural work in Canada for much of the twentieth century. This vivid, often moving, selection of professional and personal letters, plus the only formal interview Ross ever gave, provides a valuable resource for those engaged with the history of publishing in Canada, as well as for those with an interest in Canadian literature.

Jordan Stouck teaches discourse analysis at UBC (Okanagan) and studies the multicultural formations and history of Canadian literature. She lives in Kelowna, BC. David Stouck is Professor Emeritus, Simon Fraser University. He has written extensively on Sinclair Ross. He lives in Vancouver, BC.

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Letters/Canadian Literature • May 2010

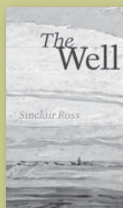
Titles by Sinclair Ross



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STEPHEN SCOBIE



Paris remains one of the most fascinating cities in the world. It provides a measure of excellence in many areas of culture, and it is itself constantly being measured, both by its lovers and by its critics. This book presents a series of studies on the images of Paris presented by writers (mostly Canadian, from John Glassco to Mavis Gallant to Lola Lemire Tostevin), but also in such other areas as social history and personal memoir. The result is a wide-ranging discussion of the city's history in 20th century literature and thought, which will appeal to all those who love Paris, or who have ever walked on its streets.

Stephen Scobie was born in Scotland, and has lived in Canada since 1965, teaching at the Universities of Alberta and Victoria. A widely published poet, he won the Governor General's Award in 1980 for McAlmon's Chinese Opera. He has also published extensively in the criticism of Canadian literature. He is a Fellow of the Royal Society of Canada. Stephen Scobie lives in Victoria.

272 pages • B&W photographs, index

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Travel Writing

May 2010



National Gallery Picture Gallery, NG6350

Locating the Past / Discovering the Present

Perspectives on Religion, Culture, and Marginality

DAVID GAY & STEPHEN R. REIMER, EDITORS

This collection examines the production and recreation of religious ideas and images in different times and locations, achieving a comparative perspective on the transmission of religious influences. The essayists look at contact and conflict between insiders and outsiders, centres and margins, Jews and Christians, Slavs and Greeks, and ancient ritual behaviours and modern television broadcasting as part of the negotiation of new identity positions, relationships, and accommodations. The book combines the disciplines of literary studies, cultural studies, art history, religion, history, and critical theory, making it an important resource to a range of scholars as well as non-specialists.

David Gay is Professor in the Department of English and Film Studies and Director of the Interdisciplinary Program in Religious Studies at the University of Alberta. Stephen Reimer is Professor of English, Department of English and Film Studies at the University of Alberta. Both editors live in Edmonton.

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Women in leadership roles in business, public service, education, and their communities will find the wisdom contained in *Taking the Lead* readily transferrable to their respective arenas.

Sheila Robertson has been an award-winning writer and editor with Canada's sport community for over thirty years. She was the founding editor of three sports magazines, has worked in Team Canada communications at three Olympic Games, and been a delegate at international sports conferences. A graduate of the University of Manitoba, Sheila Robertson lives in Manotick, Ontario.

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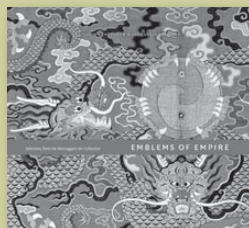
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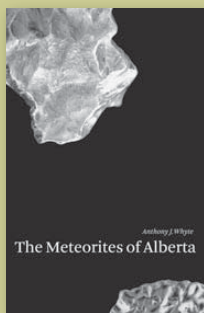
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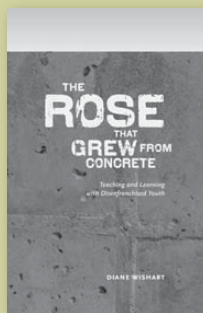


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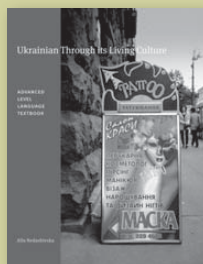


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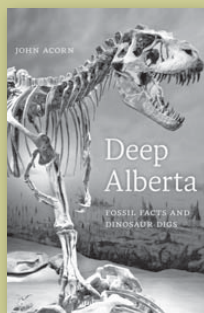


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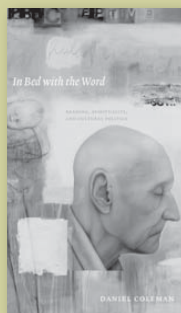
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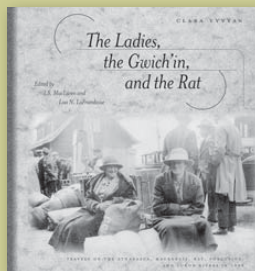
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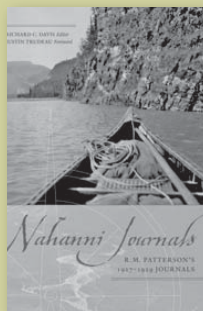
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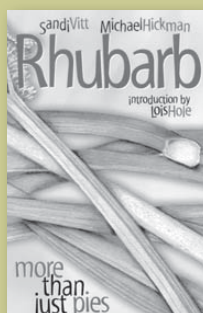
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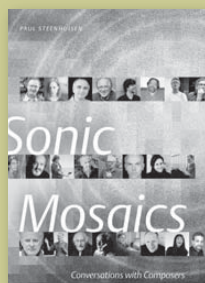
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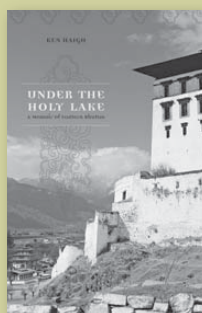
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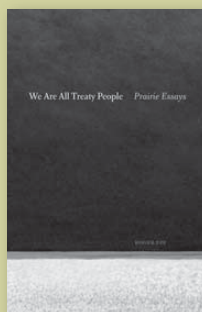
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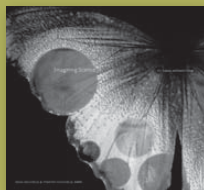
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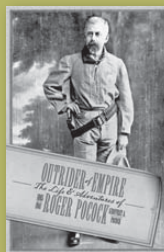
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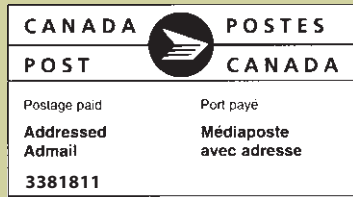
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