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Yours sincerely,

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Director
For more than fifty years, Canadian literary legend Rudy Wiebe has been defining and refining prairie literature through his oeuvre of world renowned novels, histories, essays, and short stories. He has introduced generations of readers far and wide to western Canadian Mennonite, aboriginal, and settler culture. Some say he wrote the book on historical prairie fiction. In fact, he’s written quite a few. The University of Alberta Press is proud to publish the fifty short stories that Wiebe completed between 1955 and 2010, including one previously unpublished story. This is a must-have book for aficionados of great world literature, fans of prairie fiction, and Wiebe’s faithful readers.

Literary icon Rudy Wiebe was born in the Mennonite homestead community of Speedwell, Saskatchewan. Since the 1950s, he has been entertaining, educating, and inspiring readers with award-winning novels, short stories, essays, memoir, histories, and screenplays. Wiebe received the Governor General’s Award for Fiction in 1973 for The Temptations of Big Bear and again in 1994 for A Discovery of Strangers. In 2004 he won the Charles Taylor Prize for his memoir, Of This Earth: A Mennonite Boyhood in the Boreal Forest. Wiebe is an Officer of the Order of Canada. He lives with his wife Tena in Edmonton, Alberta.

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October 2010
Un art de vivre par temps de catastrophe

DANY LAFERRIÈRE

<< L’interrogation n’a pas changé à 56 ans: pourquoi ne profite-t-on pas de tout ce qui nous arrive pour changer notre vie?>>

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Le 5 mars 2009, le Centre de littérature canadienne de l’Université de l’Alberta recevait l’auteur acclamé, Dany Laferrière dans le cadre de la conférence commémorative Henry Kreisel. Les presses de la University of Alberta Press et le Centre de littérature canadienne sont fiers de faireparaître une version écrite de la conférence de Laferrière.


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*Myrna Kostash’s creative nonfiction continues to define and push the limits of the genre. Since the publication of All of Baba’s Children in 1977, she has been a strong voice in depicting the Ukrainian-Canadian ethnic experience in the West. Her award-winning memoirs, essays, and other writing, along with her avid participation in the literary community, have garnered Kostash popular and critical acclaim at home and abroad. She lives in Edmonton.*

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Daniel Coleman is Professor of Canadian Literature, Canada Research Chair, Department of English and Cultural Studies, McMaster University. His creative memoir on reading, spirituality, and cultural politics, In Bed with the Word, came out in 2009 to wide acclaim. He lives in Hamilton.

Smaro Kamboureli is Professor with the School of English and Theatre Studies, Canada Research Chair, and Director of TransCanada Institute, University of Guelph. Her award-winning work, Scandalous Bodies: Diasporic Literature in English Canada, was republished in 2009. She lives in Guelph.
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*Geo Takach* is a prolific and consummate writer, instructor, speaker, and filmmaker based in Wild Rose Country. His passion for, and his unbridled fascination and frustration with, Alberta has driven his work to define the soul of a province grandly mythologized and misunderstood. He has suffered for his art, and now he would like it to be your turn.

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**Earle H. Waugh** is Professor Emeritus and Director of the Centre for the Cross-Cultural Study of Health and Healing at the Centre for Cross-Cultural Health in the Faculty of Family Medicine at the University of Alberta in Edmonton.

**Olga Szafran** is Associate Director of Research in the Department of Family Medicine at the University of Alberta in Edmonton.

**Rodney A. Crutcher** is Professor and Program Director of the Alberta International Medical Graduate Program at the University of Calgary.

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From the Disclaimer

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Michael Mucz teaches in the areas of botany, ecology, and environmental science at the University of Alberta’s Augustana Campus in Camrose. His research interests include ethnobotany and herbal medicine.
Contemporary Islamism is a complex notion, encompassing a constellation of social, political, religious and ideological ideas that have evolved over the past two hundred years. These ideas have dramatically shaped modern and contemporary Arab societies, but they are little understood in the West.

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*Ibrahim M. Abu-Rabi’* is the holder of the Edmonton Council of Muslim Communities Chair of Islamic Studies at the University of Alberta. His many books include *Intellectual Origins of Islamic Resurgence in the Modern Arab World (1996)*, *Islam at the Crossroads (2003)*, *The Blackwell Companion to Contemporary Islamic Thought (2006)*, and *Contemporary Arab Thought (Pluto Press, 2005).*
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