Celebrating its fortieth anniversary in 2009, the University of Alberta Press (UAP) is the oldest of the prairie-based university presses, and one of a handful of university presses in Canada. My heartfelt congratulations go to UAP staff, past and present, for establishing an award-winning tradition of contributing to the enrichment and enjoyment of readers around the world.

As Vice-Provost responsible for a portfolio that includes the University’s libraries and the University of Alberta Press, I am afforded a unique perspective on the enduring life cycle of books. As readers, we are not privy to the many months and stages of concerted labour needed to turn an author’s hard work into a book. Not only is UAP expert in fostering a manuscript’s gestation towards traditional publication, they continue to invest in developing tools for digital publishing in a spirit of innovation and leadership consistent with our strategic plan.

One of the most exciting benefits of this technology is the ease with which information can be shared with our global community. In addition to being fully compliant with leading standards and practices, UAP is contributing to Google Book Search and Amazon’s Search Inside the Book tools. Director Linda Cameron’s commitment to make books available in both print and digital form has led to a steady rise in new readership gained from non-traditional sources. As well, careful evaluation of online publishing has led the Press to experiment with alternative business models. In 2005, UAP published Atlas of Alberta Railways online. In 2008, UAP co-published One Step Over the Line and The Importance of Being Monogamous with AU Press, a wholly open access publisher; while UAP produced print editions for sale, AU Press provided online renditions for free.

As newer methods of digital publishing are developed, the UAP will take a leading role in adopting those which best serve its authors and readers. I look forward to witnessing more University of Alberta Press accomplishments in the coming years and continuing our forty year award-winning tradition.

Ernie Ingles,
Vice-Provost, University of Alberta
In Bed with the Word

DANIEL COLEMAN

While reading is a deeply personal activity, paradoxically, it is also fundamentally social and outward-looking. Daniel Coleman, a lifelong reader and professor of literature, combines story with meditation to reveal this paradox and illustrate why, more than ever, we need this special brand of “quiet time” in our lives. In Bed with the Word sparks with every conceivable enticement for those who worry about living in a culture of distraction and who long to reconnect with something deeper.

Daniel Coleman was born and raised in Ethiopia and came to Canada to go to college. After BEd and MA degrees from the University of Regina, and a PhD from the University of Alberta, he went on to teach Canadian and Diasporic literatures in the Department of English at McMaster University. He has written a memoir about his youth in The Scent of Eucalyptus, and in 2007 he won the Raymond Klibansky Prize for the best English-language book in the Humanities for White Civility: The Literary Project of English Canada.

120 pages • Selected bibliography, index
978-0-88864-507-4 • 5.25" x 9" • $19.95 (T) paper
Literature/Criticism/Memoir
March 2009
Sonic Mosaics
Conversations with Composers
PAUL STEENHUISEN

It is a common misconception that it is difficult or impossible to discuss music, that a piece of music simply speaks to the listener—or not. Paul Steenhuisen, in conversation with composers, offers readers insight into the creative process, and ways of listening and entering into works of new music. Steenhuisen, himself a composer of merit, talks one on one with thirty-two of his contemporaries—twenty-six of whom are Canadian—with a colleague’s candour, sympathy, and expertise. These rare intimations afford fellow composers, musicologists, students, and inquisitive listeners a comparative look into the lives of the people who write some of the most innovative, challenging, and sublime music today.

Paul Steenhuisen is an award-winning composer of art music for acoustic and electroacoustic media. He has been commissioned and performed by outstanding musicians around the world. He also writes articles on topics in contemporary music. In addition to earning his doctoral degree in composition from UBC under the direction of Keith Hamel, he has studied with composers Louis Andriessen, Michael Finnissy, and Tristan Murail.
Jane Austen Sings the Blues

NORA FOSTER STOVEL, EDITOR
GRAHAM GUEST AND GRANT FOSTER STOVEL, PRODUCERS

Bruce Stovel championed Jane Austen studies and blues music with equal measures of expertise and passion. The outpouring of affection at the celebration of Bruce’s life and at a subsequent musical tribute inspired the plan for a book that would celebrate Bruce as teacher, Austen scholar, and blues aficionado. *Jane Austen Sings the Blues* gathers essays by established Austen scholars (Margaret Drabble, Isobel Grundy, Juliet McMaster, and Peter Sabor) and some of his exemplary students, together with blues lyrics, poetry, and memoir. The companion CD features some of Bruce’s favourite blues performers (Ann Rabson, Maurice John Vaughn, Graham Guest, and many others).

Nora Foster Stovel is Professor of English at the University of Alberta, where she teaches twentieth-century literature and Canadian women’s fiction. She has published books and articles on Jane Austen, D.H. Lawrence, Margaret Drabble, and Margaret Laurence.

Graham Guest is an Edmonton-based musician, singer, songwriter, producer, and broadcaster. Within his wide spectrum of experiences in the music life, Graham has learned the blues music craft first-hand. A multi-faceted twenty-year association and friendship with Dr. Bruce Stovel led to his involvement with this project.

Grant Foster Stovel is a drummer, producer, and radio host who lives in Edmonton. The son of Dr. Bruce Stovel, Grant cherishes the years in which they enjoyed blues music together and co-hosted a weekly radio program. His participation in this project is a continuation of his father’s passions.

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Retiring the Crow Rate
A Narrative of Political Management

ARTHUR KROEGER
JOHN FRASER, AFTERWORD

“The Holy Crow”... How do you change one of Canada’s most politically sensitive policies? *Retiring the Crow Rate* is an exacting study in the process of changing an entrenched public policy that many in the West saw as their birthright. It is also a rewarding work of memoir and a tribute to Jean-Luc Pepin’s prowess as an engaging politician. Arthur Kroeger’s deft narration of the events which led to the end of the “The Crow” in the early 1980s also reveals his character as an exemplary public servant. Political scientists and students, western historians, politically engaged Canadians, and those who fondly remember Arthur Kroeger as Canada’s ‘dean of deputy ministers’ will want *Retiring the Crow Rate* on their bookshelves.

Arthur Kroeger had a 34-year career in the federal public service, half of it spent serving as a deputy minister. After graduating from the University of Alberta, he studied at Oxford as a Rhodes Scholar. Following his years in government, he taught at several Canadian universities, and served as chancellor at Carleton University. Arthur Kroeger was a resident of Ottawa until his death in 2008.

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ARTHUR KROEGER

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**TONY CASHMAN**  
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Edmonton, circa 1910, never thought of itself as small. The citizens were young, an unlikely concentration of resourceful individuals attracted from older places where they’d have to wait for middle age to be leaders. The young city comes alive in the stories they enjoyed telling on themselves as their budding metropolis remained stuck at the bud stage for half a century. These stories are chucklers, which may seem trifles, but add up to a warm, authentic portrait of Edmonton as it was, and in many ways, still is. Readers who enjoy Tony’s previous books, such as *Edmonton: Stories from the River City*, are sure to love *When Edmonton Was Young*.

Popular historian **Tony Cashman** is the author of some fifteen books on Alberta topics. A former broadcaster with CJCA and CKUA, and company historian and museum curator for Alberta Government Telephones, Tony has lived in Edmonton a long time.

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Canadian History/Regional Interest  
May 2009

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**The Meteorites of Alberta**  
**ANTHONY J. WHYTE**

Not every rock is of an earthly nature. Meteorites are our windows to other worlds, affording us rare glimpses of our own solar system when it was young. In *The Meteorites of Alberta*, Anthony J. Whyte offers a fresh perspective on the scientific research as well as the local, human history behind sixteen major meteorite falls and finds in Alberta. These detailed accounts of otherworldly rocks—with additional chapters on meteorite observation and recovery in Alberta, and an Alberta connection to the meteorite that killed off the dinosaurs—will fascinate amateur rockhounds and meteoriticists alike.

Born in Alberta, **Anthony J. Whyte** is a Life Member of the Royal Astronomical Society of Canada and author of *The Planet Pluto*. In addition to astronomy and science writing, Anthony enjoys gardening, book collecting, and travelling. He lives in Edmonton with his wife Annie, daughters Tanya and Andrea, and cat, Keishka.

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The Indian Commissioners
Agents of the State and Indian Policy in Canada’s Prairie West, 1873–1932
BRIAN TITLEY

Between 1873 and 1932, Indian policy on the prairies was the responsibility of federal government appointees known as Indian Commissioners. Charged with incorporating Native society into the apparatus of the emergent state, these officials directed a complex configuration of measures that included treaties, the Indian Act, schools, agriculture, and to some degree, missionary activity. In this study, Brian Titley constructs critical biographical portraits of the six Indian Commissioners, examining their successes and failures in confronting the challenges of a remarkable period in Canada’s history.

A native of Cork, Ireland, Brian Titley is a professor and University Scholar with the Faculty of Education at the University of Lethbridge. He is the author of five books and over forty articles on many topics pertaining to education, history, and politics in Canada, Europe, and Africa.

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Native Studies/Canadian History
February 2009

Heavy Burdens on Small Shoulders
The Labour of Pioneer Children on the Canadian Prairies
SANDRA ROLLINGS-MAGNUSSON

The phrase “child labour” carries negative undertones in today’s society. However, only a century ago on the Canadian Prairies, youngsters laboured alongside their parents—working the land, cleaning stovepipes, and chopping wood. By shouldering their share of the chores, these children learned the domestic and manual labour skills needed for life on a Prairie family farm. Rollings-Magnusson uses historic research, photographs, and personal anecdotes to describe the kinds of work performed by children and how each task fit into the family economy. This book is a vital contribution to western Canadian history as well as family and gender studies.

Sandra Rollings-Magnusson teaches sociology at MacEwan College. Her research interests include political economy, sociology of the family, social policy, and gender and ethnic studies. She is currently researching the economic, political, and social lives of pioneer families on the western prairies. Rollings-Magnusson lives in Edmonton.

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Congratulations to the University of Alberta Press on its 40th Anniversary.

So many memories come back to me of its earliest years:

- My husband Leslie (the Press’s first director) and I assuring the University Press Committee in February 1969 that they could have a Press even though they only had $5,000 and no office space;
- The decision by General Faculties Council in September of that same year to establish the imprint;
- The publication of the first two books in 1971, and soon afterwards what was to be the Press’s best seller for many years: *Time Sequence Analysis in Geophysics* by E.R. Kanasewich;
- The meeting in the Faculty Club in the mid-seventies with several Canadianists in the History Department who wanted to launch a major project to publish the complete works of Louis Riel; the promise received from the SSHRCC to support the project up to one million dollars; and the long process that led to publication of the five-volume set in October 1985;
- My feeling of triumph when George Woodcock agreed to translate Marcel Giraud’s great work *Les Métis Canadien* and how much I enjoyed working with him on it;
- There were the wonderful art books we were able to publish, the books on the Cree language, an amazing best seller: *Clothing Designs for the Handicapped* by Anne Kernaleguen, and a landmark book by Olive Dickason: *The Myth of the Savage*.

Most of all, I remember the wonderful staff members we had over the years, who had to tackle whatever came their way because there were never enough of them.

On that cold February day in 1969, when the Press was born in a small room atop the newly opened Clinical Sciences Building, we could never have imagined celebrating its 40th anniversary. Long may it continue to thrive.

Norma Gutteridge

Early in my time as Director of the University of Alberta Press, an author asked me, “When will you be able to do for me what Oxford University Press can do now?” My answer was “four hundred years,” because—let’s be fair—that’s more or less how much time OUP took.

But I added that the U of A Press already offered other advantages: the speed, flexibility, and eagerness of a younger, growing house, and a deep understanding of and commitment to Alberta and the West.

From that perspective, forty is a much better age than four hundred. It combines years of experience and accomplishment with the openness and energy of a forty-year-old. And if sixty is the new forty, that makes forty the new twenty — the perfect age for meeting some of the challenges ahead.

Universities ignited the information age we live in, and university presses help tend the fire for both the academic world and the wider community. The many new ways readers and researchers get information mean there can no longer be such a thing as a comfortable, old, publishing house. University presses have to grapple with these changes without sacrificing the rigour, care, and permanence that distinguish academic publishers from their commercial counterparts.

On the evidence of the last forty years, the University of Alberta Press will continue to thrive on change. Congratulations on forty years of great work and great books, and here’s to the next 360 years.

Glenn Rollans
Director 1995–1999
I was living and working in Jamaica when the offer arrived, asking me to come to Edmonton and assume the directorship of the University of Alberta Press – a scholarly and regional publishing house I’d long admired.

The clincher on the offer was I would have the opportunity to publish The Canadian Dictionary of ASL, a truly massive and important reference work. I knew the UAP team was up to the challenge because I was familiar with other reference works they had published. So I accepted and moved to Edmonton. The rest, as it’s said, is history.

As we look forward to the 40th anniversary of the University of Alberta Press we have lots to celebrate!

The map for success was established early by founding director, Leslie Gutteridge, and subsequently built upon by succeeding directors, Norma Gutteridge and Glenn Rollans. Since 2001 it has been my privilege and pleasure to guide the publishing program and lead the Press into the digital age. A number of long-serving people left during the past year and I want to say a special thank you to Mary Mahoney-Robson for her years of work as editor and standard-bearer, Yoko Sekiya for her gracious greeting of visitors and callers, and Michael Luski for his contributions as acquisitions editor.

Our publishing program continues to flourish with outstanding publications by new and returning authors. We are building on our strengths in the areas of Western Canadian history, including biography and memoir; Native history; cross-border studies including history, women’s issues and labour; rural studies; health; water management/ ecology; and socio-linguistics – books about the intersection of language and society. Our thought-provoking and powerful series include: cuRRents – a Canadian literature series; Wayfarer – a literary travel series; Mountain Cairns – a series on the history and culture of the Canadian Rocky Mountains; the Alberta Insect Series, now expanding into North America where appropriate; and the Mactaggart series – an Asian art series based, at this time, on the Mactaggart Art Collection at the University of Alberta.

We have much to be proud of and a solid reputation to build upon. We look forward to the next forty years of connecting scholars with each other and with the wider community they serve.

Best wishes,
Linda D. Cameron
Director
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