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It is our 40th anniversary, and while we reflect with pride on our publishing achievements (to review our active and forthcoming titles, authors, and awards, please visit www.uap.ualberta.ca), we are looking forward to a future of continued innovation in the ways we make knowledge available to the world.

I would like to thank our campus partners for their support of our work, including:

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- Todd Anderson (Director) and Ross Jopling at the U of A Bookstore; and,
- All of our colleagues at Supply Management Services, and especially Bob Foshaug, who has just retired from the warehouse operation.

There are many others whose help and support on campus is critical to our success and to each of them I say, “Thank you!”

Partners off campus are important to our efforts to ensure our books are widely known and available. In particular I would like to thank:

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The University of Alberta Press continues on its mission in support of academic endeavour, bringing new ideas to readers everywhere. We fully embrace the pioneering spirit astir in the rapidly shifting landscape of publishing—exploring the uncharted ways that “books” are created, edited, designed, distributed, and read, and how authors’ and readers’ needs and expectations are met.

Best wishes,

Linda D. Cameron
Director
Emblems of Empire
Selections from the Mactaggart Art Collection
John E. Vollmer & Jacqueline Simcox

In this sumptuous volume, John Vollmer and Jacqueline Simcox showcase 72 objects focused on the emperors of China from the Mactaggart Art Collection at the University of Alberta Museums, one of the foremost collections of Chinese paintings and textiles in the world. Full-colour images and informative text introduce both the works from the collection and how they served as emblems of imperial order and power during the Ming and Qing dynasties (1368–1911). Students, collectors, museum visitors, scholars, historians, and individuals interested in Chinese art will be stirred by the sensuous interplay of hierarchy and design of the painted and textile arts of the Chinese Imperial court, as explored and illuminated in this book.

John E. Vollmer is an internationally recognized curator and scholar in the fields of Asian art, textiles, costumes, decorative arts, and design. He is author of 30 museum exhibition catalogues and many academic and popular books and articles. Jacqueline Simcox is a well-known private dealer and lecturer specializing in Chinese textiles and art and the author of numerous exhibition catalogues and articles on Chinese textiles.

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J.B. Harkin
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Many of Canada’s superb national parks owe their existence to James Bernard Harkin (1875–1955), the first commissioner of Canada’s new Dominion Parks Branch in 1911. Ted Hart follows Harkin’s career from his apprenticeship in the Department of the Interior to his retirement in 1936, and presents Harkin as a major force in early Canadian parks and wildlife conservation. He supported Canadian wildlife conservation at its inception, created the world’s first park service, and developed major park policies. Conservationists, serious history enthusiasts, and those with an interest in Canada’s national parks will enjoy this biography of a multifaceted and significant individual.

E.J. (Ted) Hart currently resides in Banff, Alberta, where he is Director Emeritus and Head Archivist at the Whyte Museum of the Canadian Rockies.

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The rose that grew from concrete
Teaching and learning with disenfranchised youth
Diane Wishart

Quality of education is a topic as important to Canadians as national health care, but what happens when students start to fall between the cracks in the system? Diane Wishart interviewed many at-risk students in an urban high school, including a number of aboriginal students. What Wishart discovered weren’t statistics, but teens and their experiences, needs, and personalities. The qualitative analysis that comes from these interviews doesn’t supply a blueprint to fix the educational system. What it does do is give a fresh, objective viewpoint for policy makers, scholars, teachers, and the general public to consider.

Diane Wishart has worked intensively with disenfranchised students. She has a doctorate in Educational Policy Studies from the University of Alberta and resides in Edmonton.
The Beginning of Print Culture in Athabasca Country
A Facsimile Edition and Translation of a Prayer Book in Cree Syllabics
Patricia Demers with Naomi L. McIlwraith & Dorothy Thunder
Arok Wolvengrey, Foreword

A signal event in the move from oral to print culture for the Cree was Father Grouard’s prayer book, written in Syllabics and printed in 1883. More than a century later, Demers, McIlwraith, and Thunder reproduce the text, along with a direct English translation, a transliteration into the Standard Roman Orthography now in use as well as in nineteenth-century SRO. Demers offers an introduction to the work within its cultural framework; the translators together discuss Grouard’s use of Cree Syllabics, which illuminates the difficulties this missionary-pioneer faced in transferring the nuances of one language to another in which he was an ardent learner. Cree history scholars, linguists, and anyone interested in print history would be well served by adding this influential work to their library.

Patricia Demers, University Professor in the Department of English and Film Studies at the University of Alberta, has received numerous awards for her research and teaching. The author or editor of fourteen books and over fifty articles, Patricia Demers has served in senior positions with SSHRC and the Royal Society of Canada. Naomi McIlwraith is Advisor to Aboriginal Students at Grant MacEwan College. Dorothy Thunder is a Cree Instructor, in the Faculty of Native Studies at the University of Alberta. All live in Edmonton.

People of the Lakes
Stories of Our Van Tat Gwich’in Elders/
Googwandak Nakhwach’anjoo Van Tat Gwich’in
Vuntut Gwitchin First Nation & Shirleen Smith

Many people have a mental picture of the Canadian north that juxtaposes beauty with harshness. For the Van Tat Gwich’in, the northern Yukon is home, with a living history passed on from elders to youth. This book consists of oral accounts that the Elders have been recording for 50 years, representing more than 150 years of their history, all meticulously translated from Gwich’in. Yet this is more than a gathering of history; collaborator Shirleen Smith provides context for the stories, whether they are focused on an individual or international politics. Anthropologists, folklorists, ethnohistorians, political scientists, economists, members of First Nations, and readers interested in Canada’s northernmost regions will find much to fascinate them.

The Van Tat Gwich’in provided the guidance and translation for this book, and Gwich’in Elders shared their knowledge and were the impetus. Shirleen Smith lives in Edmonton, Alberta, and holds a doctorate in Anthropology from the University of Alberta.

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Tensions leading to World War I brewed for years, and were brought to a head by the assassination of Archduke Ferdinand. But who was the assassin? What was his plan? Not many people know the name of Gavrilo Princip. Tony Fabijančić peels back the mystery surrounding Princip, and explores his journey to Sarajevo, his motivations, idealism, and Yugoslavianism. Fabijančić also connects Princip to the new Bosnia that emerged from the ethnic violence of the 1990s. Anyone with an interest in literary travel writing, Balkan nationalism, and international politics will find a wealth of historically important information folded into a remarkable story set in a fascinating land.

Born in Edmonton, Alberta, Tony Fabijančić has a PhD in English from the University of New Brunswick and teaches at Sir Wilfred Grenfell College in Corner Brook, Newfoundland. He is the author of Croatia: Travels in Undiscovered Country.

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Alla Nedashkivska is an Associate Professor at the University of Alberta in the department of Modern Languages and Cultural Studies, where she teaches several Ukrainian language and Slavic Linguistics courses. She lives in Edmonton, Alberta.

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Merrill Distad

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Merrill Distad is Associate University Librarian for Research & Special Collections Services at the University of Alberta, where he has been employed since 1987.

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Tel: 780-492-3662 Fax: 780-492-0719
crooks@ualberta.ca www.uap.ualberta.ca

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