With our Centenary 2008 festivities in full swing, I am delighted to see the University of Alberta Press bringing a distinct contribution to our University’s celebration of its first 100 years. The University of Alberta Centennial Series presents the people, the ideas, and the actions that forged a world-class university within the greater context of our province’s coming of age. These are the stories that will help guide us as the University of Alberta embarks upon its second century.

The University of Alberta Press launched the Centennial Series in 2005 with Architecture, Town Planning and Community: Selected Writings and Public Talks by Cecil Burgess, 1909–1946. Burgess’s role as Resident Architect exemplified the degree of community engagement which our founding president, Henry Marshall Tory, envisioned when he stated, “The modern state university is a people’s institution…. The uplifting of the whole people shall be its final goal.”

Tory’s vision is further illustrated in Ellen Schoeck’s impressive gathering of alumni stories in her book I Was There. The book presents a rich collection of stories about the experiences many people shared on campus—people who went on to start families and careers across Alberta and beyond, yet always remained deeply connected to their alma mater. As much as the University enriched their lives, ultimately they enriched the university and the lives of those they touched.

The University’s coming of age parallels Alberta’s extraordinary growth and maturation. The next two titles in the University of Alberta Centennial Series, Illuminating the Alberta Order of Excellence and Lois Hole Speaks, celebrate inspiring citizens and leaders, reminding us of the good in Albertans and the talented people in Alberta.

This fall, to complete the University of Alberta Centennial Series, the University of Alberta Press will launch All True Things by our own Rod Macleod, alumnus and professor emeritus of History. All True Things (a variation on our motto, Quæcumque Vera, “whatsoever things are true”) offers a thorough and critical history of the University of Alberta’s first 100 years. Professor Macleod provides fascinating insights into the people and events that shaped this institution.

By virtue of its publishing mandate, the University of Alberta Press is the herald par excellence of President Tory’s vision. Through a rigorous publishing program that nourishes the global community with publications of world-class research and groundbreaking discoveries; with new voices and uncharted places via compelling biographies, regional histories, and cultural studies; and with breathtaking works of poetry, fiction, and literary non-fiction, the University of Alberta Press contributes to the University’s tireless pursuit of truth, in its myriad guises, and “the uplifting of the whole people.”

Indira V. Samarasekera, O.C.
President and Vice-Chancellor
University of Alberta
All True Things
A History of the University of Alberta, 1908–2008
Rod Macleod
Jim Edwards, PC, Foreword

All True Things is a critical history of the genesis and evolution of the University of Alberta and a splendid way to mark the University’s centennial. Professor emeritus of History and alumnus, Rod Macleod, relates the University’s coming of age against the parallel history of the Province of Alberta’s remarkable growth. All True Things—a variation on the University of Alberta’s motto, Quæcumque Vera, or, “Whatsoever Things Are True”—uncover times of triumph and trouble by examining key people, circumstances, and decisions of that first century. What emerges is an enduring narrative of an institutional will to thrive and become a vibrant centre of learning. As the University embarks on its second century, this definitive source of information and reflection on institutional history and governance will inspire future leaders and policy makers and delight the University of Alberta’s many friends far and wide.

Rod Macleod was professor of History and Classics at the University of Alberta from 1969 until he retired in 2005. He has written extensively on the history of Western Canada as well as Canadian legal and military history. He is currently the Alberta representative on the Historic Sites and Monuments Board of Canada. He lives in Edmonton.

276 pages • Over 130 B&W photos, foreword, tables, notes, bibliography, index • University of Alberta Centennial Series
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Alberta History/History of Education/Universities
September 2008

THE UNIVERSITY OF ALBERTA CENTENNIAL SERIES

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Words that Matter
Lois Hole
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The phrase “child labour” carries negative undertones in today’s society. However, only a century ago on the Canadian Prairies, youngsters laboured alongside their parents—working the land, cleaning stovepipes, and chopping wood. By Shouldering their share of the chores, these children learned the domestic and manual labour skills needed for life on a Prairie family farm. Rollings-Magnusson uses historic research, photographs, and personal anecdotes to describe the kinds of work performed by children and how each task fit into the family economy. This book is a vital contribution to Western Canadian History as well as family and gender studies.

Sandra Rollings-Magnusson teaches Sociology at MacEwan College. Her research interests include political economy, sociology of the family, social policy, and gender and ethnic studies. She is currently researching the economic, political, and social lives of pioneer families on the western prairies. Rollings-Magnusson lives in Edmonton.

232 pages • 18 B&W images, notes, index
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Prairie History/Labour History/Family Studies
November 2008

The Labour of Pioneer Children on the Canadian Prairies
Sandra Rollings-Magnusson

Heavy Burdens on Small Shoulders

The Indian Commissioners
Agents of the State and Indian Policy in Canada’s Prairie West, 1873–1932
Brian Titley

Between 1873 and 1932, Indian policy on the prairies was the responsibility of federal government appointees known as Indian Commissioners. Charged with incorporating Native society into the apparatus of the emergent state, these officials directed a complex configuration of measures that included treaties, the Indian Act, schools, agriculture, and to some degree, missionary activity. In this study, Brian Titley constructs critical biographical portraits of the six Indian Commissioners, examining their successes and failures in confronting the challenges of a remarkable period in Canada’s history.

A native of Cork, Ireland, Brian Titley is a professor and University Scholar with the Faculty of Education at the University of Lethbridge. He is the author of five books and over 40 articles on many topics pertaining to education, history, and politics in Canada, Europe, and Africa.

352 pages • B&W photos, foreword, map, notes, bibliography, index
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Native Studies/Canadian History
October 2008
In his collection of Prairie essays—some of them profoundly personal, some poetic, some political—Roger Epp considers what it means to dwell attentively and responsibly in the rural West. He makes the provocative claim that Aboriginal and settler alike are ‘Treaty people;’ he retells inherited family stories in that light; he reclaims the rural as a site of radical politics; and he thinks alongside contemporary farm people whose livelihoods and communities are now under intense economic and cultural pressure. *We Are All Treaty People* invites those who feel the pull of a Prairie heritage to rediscover the poetry surging through the landscapes of the rural West, among its people and within their political economy.

Roger Epp is the dean of the University of Alberta’s Augustana Campus in Camrose, where he is also professor of Political Studies. He is a co-editor of *Writing Off the Rural West* (2001) and a frequent speaker and media commentator on rural issues. Like his parents and grandparents, Roger Epp has lived most of his life on Treaty Six land in Alberta and Saskatchewan.

252 pages • Notes, index
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Literary Non-fiction/Rural West/Political Economy
October 2008

**Imagining Science**

*Art, Science, and Social Change*

Sean Caulfield and Timothy Caulfield, Editors

Imagining Science brings together internationally recognized artists, scientists, and social commentators to feature a body of original artwork and essays which explores the complex legal, ethical, and social concerns about advances in biotechnology, such as stem cell research, cloning, and genetic testing. Many important questions and themes emerge from this exchange, highlighting the linkages between scientific and creative research. This collaboration also stresses the vital role art can play in critiquing these biomedical technologies, particularly as advancements in science begin to challenge our ethical boundaries.

Sean Caulfield is Canada Research Chair and professor of Printmaking in the Department of Art and Design at the University of Alberta. He has exhibited his prints, drawings, and book works extensively throughout Canada, the United States, Europe, and Japan.

Timothy Caulfield is the Research Director of the Health Law Institute, professor in the Faculty of Law and the School of Public Health at the University of Alberta, and a Senior Health Scholar with the Alberta Heritage Foundation for Medical Research. He is a Canada Research Chair in Health Law and Policy and an active researcher on the social issues associated with biotechnology.

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Art/Biotechnology/Ethics
November 2008
Brilliant Strokes
Chinese Paintings from the Mactaggart Art Collection
Ka Bo Tsang

Baimiao, shuanggou, gongbi, xieyi, and mogu. These words define unique Chinese painting techniques or methods, each of which is seized by the artists whose work is shown in the exhibition, “Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection,” at the University of Alberta Museums in 2008. These paintings span a period of five hundred years, from the fifteenth century to the twentieth century. Brilliant Strokes, the book, is a stunning accompaniment to the exhibition: art enthusiasts and readers intrigued by Asian art are invited to tour its luminous pages.

Ka Bo Tsang is an art historian specializing in Chinese pictorial arts and calligraphy at the Royal Ontario Museum. She has developed a strong research interest in Chinese culture, textiles, and symbolism. She lives in Toronto. The Mactaggart Art Collection is one of the premiere collections of Chinese art and textiles in North America.

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